Thesis Author:

Tomáš Kilbergr

Title: MANIFESTATION OF WELSH NATIONALISM AND IDENTITY IN CONTEMPORARY (PROJEVY VELŠSKÉHO NACIONALISMU A IDENTITY V

SOUČASNÉM WALESU)

Length: 47

Text Length: 33

Assessment Criteria		Scale	Comments
1.	Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
2.	The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
3.	The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
4.	The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
5.	Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good Acceptable Somewhat deficient Very deficient	see final comments down the page

6	The text is organized in a logical	Outstanding	see final comments down the page
6.	manner. It flows naturally and is	Very good	see mai comments down the page
	easy to follow. Transitions,	Acceptable	
	summaries and conclusions exist as	Somewhat	
	appropriate. The author uses	deficient	
	standard spelling, grammar, and punctuation.	Very deficient	
7.	The language use is precise. The	Outstanding	see final comments down the page
	student makes proficient use of	Very good	
	language in a way that is	Acceptable	
	appropriate for the discipline and/or	Somewhat deficient	
	genre in which the student is	Very deficient	A STATE OF THE STA
	writing.		
8.	The thesis meets the general	Outstanding	see final comments down the page
	requirements (formatting, chapters,	Very good	
	length, division into sections, etc.).	Acceptable	
	References are cited properly within	Somewhat deficient	
	the text and a complete reference	Very deficient	
	list is provided.		

Final Comments & Questions

The above assessed undergraduate thesis deals with a topic closely connected with the contents of the study of a language – the cultural, historical and social studies of the community speaking that language (the Welsh being among the British).

The topic - the manifestation of Welsh nationalism and identity in contemporary Wales - is quite challenging since it asks for finding appropriate answers to a number of questions referring to social, political, historical and economic development of the area. The author seems to have managed quite well, although in some places

he uses citations without explanation, or interpretation (e.g. p 19 "Richard Commission 2014"), or his statements and commentaries show tendencies to simplicity or inaccuracy (e.g. p 22 "...it is clear that race does not constitute a very significant element of the Welsh nationalism.").

In spite of some grammatical and lexical inaccuracies (p. 18: the wrong use of the demonstrative *this*; p. 32: the verb *affect* seems to be used in an inappropriate meaning) the language of the work is at a good level, nevertheless the supposed omission of the final word in the English title of the work must be considered an inexcusable carelessness.

The suggested evaluation of the work: "dobře".

Supervisor/Reviewer: PhDr. Jarmila Petrlíková, Ph.D. (Reviewer)

Date: July 2 2014

Signature: