

## Undergraduate Thesis Assessment Rubric

Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Tereza Habartová

Title: Transformations of Love in Shakespeare's Sonnets

Length: 30

Text Length: 28

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding <b>Very good</b> Somewhat deficient Very deficient	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	

7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	

#### Final Comments & Questions

The present text of the thesis is the product of a painful process of writing and re-writing, during which the author, a mature, distance learning student, struggled with many problems from approaching the theme, to final organization and formulation of the findings.

The text is of a mixed nature, the first two chapters being mainly factual, largely dependent on secondary sources, with limited possibility for an analytic treatment, the third part is, in my view, the most valuable section of the thesis. Given the complexity of the theme, the language is sometimes less clear, and not quite "reader-friendly". The chief problem of the work may be the length, which barely reaches the required minimum number of pages (a problem, which probably arose during the final editing). Last but not least, I would also welcome more specific examples and references to different sonnets illustrating individual discussed qualities, emotions, and manifestations of love (rather than quoting several entire sonnets). Nevertheless, given the circumstances, the student clearly did her best in coping with such a difficult theme and as a whole, it may be considered a **good** work.

Supervisor: Magdaléna Potočňáková, Ph.D.

Date: 18. 8. 2014

Signature:

