

Undergraduate Thesis Assessment Rubric

Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Tereza Habartová

Title: Nature, *Transformation of Love in Shakespeare's Sonnets*

Length: 28

Text Length: 30

Assessment Criteria	Scale	Comments
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The last three sentences are awkward and a bit unclear. They are very important in directing the reader's attention.
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good Acceptable Somewhat deficient Very deficient	
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good Acceptable Somewhat deficient Very deficient	There are moments of confusion in an otherwise very comprehensive project.
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The "incentive for all humanity"? Again a very abstract ending to an otherwise admirable project.
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding Very good Acceptable Somewhat deficient Very deficient	

7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The text is short.

Final Comments & Questions

The author is to be congratulated on her hard work and the depth of her knowledge. This is a comprehensive project and very impressive in terms of viewing Shakespeare's sonnets as a body of work. The author provides a variety of possible readings for the mysterious figures that populate the sequence and as well as the general themes that unite the poems as well as situating Shakespeare in the context of his peers and the history of the sonnet. I only wish for somewhat greater clarity with the writing. When the author speaks in her own voice, she seems to drift off into abstractions and sentimentality. One wonders exactly how the author feels about the various options she presents to the reader. Surely some of these possibilities are more attractive to the author than others. In the defense the author should be prepared to forward specific readings of the poems. Overall the project did not have an argumentative thesis. The project was descriptive in nature. Though it was not simplistic, it was a project that was mostly a summary of sources and fell short in the area of analysis.

Recommended mark. 2

Supervisor/Reviewer: Brad Vice, Ph.D.

Date: 18.08.2014

Signature:

