

HOW IS THE PAVLOPOSADSKY SHAWL MADE?

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Abstracts

This article tells us about the technology of production of pavloposadsky shawls and their place in the modern world of fashion.

Keywords: pavloposadsky shawl, Russian folk art.

PROJECT ARGUMENTS

A women's shawl is a very soft and high-quality product, which is still used by many women. But Pavloposadsky shawls are the most popular. These shawls can emphasize the advantages of woman appearance. Beautiful picture, bright colors, and soft fabric – it is all about Pavloposadsky shawls, which help young ladies look more feminine. [1]

PROJECT

Pavloposadsky shawl is one of the brightest and recognizable symbols of Russia. People have weaved and painted shawl in Pavlovsk Posada nearly 200 years. That craft appeared in the ancient Russian town Pavlovsky Posad (known before as Bogorodsky district) in the 60th of the 19th century. This town is one of the first textile centers. The main feature of Bogorodsky shawls was that they were decorated with gilt-thread ornaments. Since 19th century silk shawls were produced, but later they started to make woolen and half-woolen shawls with colorful prints. Today pavloposadsky shawl are made of wool.

1500 shawl a day are made at the factory today. The drawing is put on a cliché and printed on the fabric. A new pattern is every two month. It is developed by artists. It is necessary not to repeat the pattern but follow all the rules. The composition of a shawl is mostly a composition of the corner, the central part always simple because it is gathers in folds.

After drawing each shawl is washed out, and dried, fixing length and width therefore it never gets out of a shape. After that it is necessary to cut out and make a fringe. It is stillhand made. [2]

Now shawls and scarfs returned again and aren't going to leave the place – all of them often appear in the collections of the best fashion designers. Designers have invented more new elements, but the traditional identity of Pavloposadsky shawls doesn't change. [3]

CONCLUSION

Despite the mechanization of shawls production, artists try to keep this art without changes, so they add only details. Despite changes in the world of fashion, Pavloposadsky shawls keep their own identity. These fascinating floral prints reflect the culture of Russian people, and the ornaments show the Russian soul. [1]

ENCLOSURE



LITERATURE

1. <http://missmedia.ru/662/Pavloposadskie-platki-osobnosti-izdeliy/>
2. http://www.1tv.ru/sprojects_utro_video/si33/p65869
3. <http://mylitta.ru/720-pavloposadskie-platki.html>