

MASTERING TECHNOLOGY OF PRODUCTION OF TOYS FROM FELT PUPILS WITH MENTAL DEFICIENCY

ОВЛАДЕНИЕ ТЕХНИКОЙ ИЗГОТОВЛЕНИЯ ИГРУШЕК ИЗ ФЕТРА УЧАЩИМИСЯ С НАРУШЕНИЕМ ИНТЕЛЛЕКТА

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Abstracts:

The topic of this article - to master the technique of manufacture of felt toys by students with intellectual disabilities.

The main objective of the study is to examine the development of creative abilities of children with intellectual disabilities.

Keywords: *mastery of technique, manufacture of felt toys, students with intellectual disabilities.*

Аннотация

Тема данной статьи – овладение техникой изготовления игрушек из фетра учащимися с нарушениями интеллекта.

Основная цель исследования заключается в изучении развития творческих способностей детей с нарушениями интеллекта.

Ключевые слова: *овладение техникой, изготовление игрушек из фетра, учащиеся с нарушениями интеллекта.*

The peculiarity of the development of children with intellectual disabilities is the fact that creativity and cognitive processes they are formed mostly at a very low level.

The relevance of this study lies in the fact that, until recently, were not considered the possibility of development of creative abilities of mentally retarded children, the presence of them all. The present work shows empirically the possibility of the development of creativity in mentally retarded children through a system of circle work carried out by a planned, systematic, given the specificity of the physiological and mental characteristics of children with intellectual disabilities, and to an adequate level of efficiency of remedial developmental impact.

Artistic and creative activities of children ensures their sensory development, give the child to express themselves, it extends the overall outlook of the child, implements educational interests of the children to develop their personality.

Children with intellectual disabilities is not easy to engage in employment. Also, it is difficult to bring it started to end. In this connection, in the process of training and development of these children raises the first important task - to generate positive motivation of labor activity.

The process of labor education is closely linked with the development of sensory-perceptual sphere of a child with intellectual disabilities. In order to make it could labor operations, it is necessary that he is familiar with the properties of various objects and substances: water, paper and wood.

In order to teach a child to a particular reception work, the teacher must have great patience and to act in accordance with the principle of "incremental learning", which includes long-term testing of the smallest components of each of the labor process. It is important to ensure that the failure does not scare the child and his independent work on a project to build confidence in their abilities and contributed to the development of readiness to engage in employment.

The classes in creative work in an entertaining way children use the available types of practice after school educated and vaccinated social and everyday knowledge and skills necessary for life. During this work, the children formed such personal qualities as diligence, responsibility, perseverance, a sense of mutual desire to overcome difficulties. Go to the complicated forms of manual activities using tools improves fine motor skills of hands.

Creative labor occupies a large place in the system of rehabilitation work. Here the child acts as a creator of something new, useful and beautiful.

To communicate emotional states with specific situations that may happen again or meet the child in your life. "Losing" status through the crafts, the child fixes the motor mechanism of self-regulation. On the figurative level, he holds a "self-control" studies to adequately express their feelings.

All kinds of independent creative works very attracted to guys, and their performance contributes to the development of aesthetic taste, observation, artistic vision of reality, design, creative thinking.

In the course of circle work children do crafts from felt. Classes creative work delivered joy to children, create a positive emotional state, contribute to the development of creativity. In the process of creative activity in children developing aesthetic perception, figurative representations and imagination, aesthetic sense (form, color, composition).

However, this does not occur by itself, and provided a systematic, focused and at the same time subtle and sensitive guidance takes into account the individual characteristics of each child.

The contents, methodology and organization of study circles training aims to develop children's creativity. This requires not only the development of aesthetic perception, imagination, creation of visual images, but also to master a variety of ways children perform their work, allowing them to transfer in a wide range of phenomena and objects. All this gives the children the opportunity to freely express their intention to cause a positive emotional attitude to employment, to encourage creativity and solutions.

Creating articles made of felt with their hands - it is a universal educational tool that can balance the one-sided intellectual activity of a small man, that he developed comprehensively.

In our classes, children learn to master the technique of manufacturing toys made of felt. The theme of our lessons, "turnip" - Finger theater.

To produce the theater used Palchikov felt very soft and pleasant material with it easy and convenient to work for children. Blanks are cut out of cardboard, then carefully transferred to the felt. After the blanks used needle and thread, to work out the individual parts. Seam uses obmetochny.

In the first lesson the children acquainted with the theme of lessons learned than to be engaged. Finger theater, we started to do with the character "Grandma." With the help of a stencil cut out parts of felt. For the convenience of the children were taken scotch tape and stuck to the blank felts.

In the second lesson, the children began to sew items. We had to sew a shawl detail of a person grandmother. The seam used obmetochny. In the beginning there were problems in zavязanii knot on a string. Some children were difficult to master the needle.

The third lesson, children continued to sew parts. It was necessary to sew the details of the hands to the skirt. At the beginning we recalled seam technique.

Three classes the children have mastered obmetochnogo suture technique, learned to accurately cut parts for stencils, showed themselves to be responsible, hard-working, able to overcome the difficulties.