

Undergraduate Thesis Assessment Rubric

Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Kateřina Rybářová
 Title: London in Victorian Fiction
 Length: 29
 Text Length: 25

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good Acceptable Somewhat deficient Very deficient	The student draws on an impressive range of material for her thesis, but structural difficulties emerge later in the text, as she abandons her topic to concentrate on the life and career of Dickens with little or no reference to London, for example at the end of p. 15, and pp. 17–18.
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The	Outstanding Very good Acceptable Somewhat deficient Very deficient	There are many mistakes in spelling and grammar.

author uses standard spelling, grammar, and punctuation.		
7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable Somewhat deficient Very deficient	In-text references are incorrectly formatted throughout the thesis (i.e., punctuation). The thesis does not meet the length requirement (cf., Dean's Decree, no. VD11/2012).

Final Comments & Questions

This is an interesting and ambitious thesis that begins well. It offers the possibility of approaching Victorian fiction (in fact, exclusively Dickens – Trollope, Thackeray and others are overlooked) through the urban panorama of London. Many thinkers and critics have reconsidered London in recent decades, from Peter Ackroyd to Iain Sinclair and other psychogeographers. The student chooses well among urban phenomena (penal institutions, drainage and prostitution), and links them to their representation in Dickens's fiction (though, unfortunately, at several points, Dickens's description is all we are given). Unfortunately, the thesis must fail, because, first, it is too short (see #8 above), and second, because it goes off topic (#2).

Supervisor/Reviewer: doc. Justin Quinn Ph.D.

Date: 25 July 2016

Signature:

