

**Undergraduate Thesis Assessment Rubric (Methodology, Linguistics)**  
**Department of English, Faculty of Education, University of West Bohemia**

**Thesis Author:** Jiřina Karasová  
**Title:** CHILDHOOD IN WILLIAM WORDSWORTH'S POETRY  
**Length:** 51  
**Text Length:** 41

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good ◀ Acceptable Somewhat deficient Very deficient	See final comments down the page.
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good ◀ Acceptable Somewhat deficient Very deficient	See final comments down the page.
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good ◀ Acceptable Somewhat deficient Very deficient	See final comments down the page.
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good ◀ Acceptable Somewhat deficient Very deficient	See final comments down the page.
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good ◀ Acceptable Somewhat deficient Very deficient	See final comments down the page.
6. The text is organized in a logical	Outstanding	See final comments down the page.

manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Very good Acceptable ◀ Somewhat deficient Very deficient	
7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding Very good Acceptable ◀ Somewhat deficient Very deficient	See final comments down the page.
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good ◀ Acceptable Somewhat deficient Very deficient	See final comments down the page.

#### Final Comments & Questions

The author of the above assessed undergraduate thesis deals with an evergreen topic – the child and childhood in literature, to be particular in the Romantic poetry with respect to W. Wordsworth's.

The thesis is divided into several parts, each showing individual aspects of the child and childhood in Romantic poetry. The author uses quotations adequately, her arguments are relevant. Since nature plays an essential part in Wordsworth's poetry and is often referred to, I think the author should have been more familiar with the concept of nature in Romantic poetry in general, and in Wordsworth's in particular. I also miss the consideration of the two expressions: nature and countryside, especially because of frequent cases of misinterpretation of the Czech expression "příroda" meaning "countryside" and its English equivalent "nature". On the other hand, I appreciate the author's choice of individual Wordsworth's poems or their parts in order to illustrate and back her interpretation and statements.

The language of the thesis is adequate, occasional mistakes occur, but they do not affect the quality of the work in a decisive manner.

The suggested evaluation: Very good (velmi dobře)

**Reviewer:** PhDr. Jarmila Petříková, Ph.D.

**Date:** May 25 2017

**Signature:**

