

Undergraduate Thesis Assessment Rubric

Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Jana Větrovcová

Title: Childhood in Romantic Poetry

Length: 59

Text Length: 53

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good Acceptable Somewhat deficient Very deficient	
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding Very good Acceptable Somewhat deficient Very deficient	

7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable Somewhat deficient Very deficient	

Final Comments & Questions

The thesis presents a complex view of the changing perception of children and childhood before and during the era of Romanticism as reflected in the work of major English poets of those times. Through the analysis of aptly chosen poems, the author managed not only to prove the frequent presence of the child as a protagonist or speaker (or addressee) in Blake's, Wordsworth's and Coleridge's poetry, but also (which is important) to point out the differences in their individual treatment of the topic of children and childhood. Still, it seems that the first discussed poet was given a greater attention and space in the work and it would be interesting to hear more about why is it so at the defense – however subjective the reasons may be. Nevertheless, there is a fine balance between enthusiasm and critical insight; occasional shortcomings in grammar, phrasing or formatting are minimal. As such, it seems to be a perfectly adequate treatment of the given topic at a bachelor stage of study, and given an adequate presentation and discussion at the oral defense, the thesis may, in my view, aspire for the grade excellent.

Supervisor: Magdaléna Potočňáková, Ph.D.

Date: 20th August 2017

Signature:

