

Undergraduate Thesis Assessment Rubric (Methodology, Linguistics)
Department of English, Faculty of Education, University of West Bohemia

Thesis Author: JULIE POMAHAČOVÁ
Title: TRANSFER OF MEANING IN THE LYRICS OF SONGS OF CONTEMPORARY ENGLISH MUSIC
Length: 69
Text Length: 43

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	See below
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	See below
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	See below
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	See below
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	See below
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	See below
7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	See below
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	<u>Outstanding</u> Very good Acceptable Somewhat deficient Very deficient	See below

Final Comments & Questions

The author's choice of the topic seems to be a combination of enthusiasm for modern music and linguistic interest in the form of expression of its ideas in lyrics. She submits a comprehensive theoretical explanation of necessary concepts in semantics as well as a careful analysis of the texts identifying the most frequent figures of speech. Although the material is limited for the purpose of the present thesis, the description and analysis may successfully give a certain impression of the tendencies in style of contemporary song texts.

The organization of the thesis is excellent, the work is accessible and clear in the presentation of ideas. The main findings are clearly summarized in the Conclusion and the aim of the research is fulfilled. The language of the work is on a very good level, from the point of view of both grammatical correctness and stylistic appropriateness. It is an excellent piece of academic work. The evaluation suggested: excellent (výborně).

Supervisor: PhDr. Naděžda Stašková, Ph.D.

Date: 3 June 2018

Signature: 