

## Undergraduate Thesis Assessment Rubric

Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Eva Kabelíková

Title: Nature, Interracial Relationships in Hollywood Movies

Length: 30

Text Length: 35

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good <b>Acceptable</b> Somewhat deficient Very deficient	
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	

7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	<b>Very good</b> Acceptable Somewhat deficient Very deficient	
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	

Final Comments & Questions

Overall this student's work has all the elements of an outstanding thesis, but in execution there are a few minor problems that must be addressed. The most glaring imperfection is the jumbled font size and lack of attention to format concerns such as the film titles are rarely in italics. This gives the project a hurried look which tarnishes an otherwise fairly professional diploma. In terms of content, I would say that the diploma reads well and is coherent, even keenly observant at times, but there is a bit of the problem with the thesis argument, which does not reconcile the historical elements of the diploma exactly with the artistic and filmic ambitions. The title refers to Hollywood which would lead the reader to believe that the diploma is more about Hollywood tropes of race and romance, while there is really very little of this kind of criticism to be found. There is more time dedicated to the history of Slavery in American and specifically centering on the state of Virginia. The author never articulates exactly what is the relationship of the "Romeo and Juliet Effect" to history, politics, and the outside world. I would have imagined the author could have reconciled these elements by saying something like, arts seeks to mend what history has sought to tear asunder. A little context would have gone a long way in this matter. Because of this the conclusion to the diploma is circular, I picked these films because these are the films I picked, etc. Rather than, I picked these films because they address a particular historical or political problem. Also the diploma feels a bit lopsided because the history part seem mostly relevant to the film *Loving* and *Free States of Jones*, but is only tangentially related to the other films. Having said that, the history section of the thesis is the best researched, where as much of the secondary sources concerning the films themselves seem contextual, and not very enlightening when it comes to issues of race. Still the diploma is admirable it terms of its ambitions and the amount of time and effort that constitutes the historical framework of race and marriage in the US. At this time I suggest a grade of 1 overall, but I am keen to hear from the opponent in this regard.

Supervisor/Reviewer: Brad Vice, Ph.D.

Date: 05.05.2018

Signature:

