

## **USING PLASTILINOGRAFII ON MANUAL LABOR LESSONS IN A SPECIAL SCHOOL**

### **ИСПОЛЬЗОВАНИЕ ПЛАСТИЛИНОГРАФИИ НА УРОКАХ РУЧНОГО ТРУДА В СПЕЦИАЛЬНОЙ ШКОЛЕ.**

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#### **Аннотация**

В статье рассмотрен алгоритм изготовления поделки в технике пластилинографии с учащимися специальной школы, имеющими тяжелые нарушения речи (ТНР). Эта техника помогает детям создавать объемные поделки, способствует развитию мелкой моторики и координированной работы обеих рук.

**Ключевые слова:** тяжелые нарушения речи, пластилинография, «Владимирская гладь».

#### **Abstracts**

In the article is submitted the algorithm for the manufacture of hand-made articles using plastilinoγραφii with students of a special school who have severe speech disorders (TNR). This technique helps children to create volumetric crafts, contributes to the development of fine motor skills and coordinated work of both hands.

**Keywords:** severe speech disorders, plasticine, "Vladimir smooth surface".

## **1 Manual activities**

Children with speech disorders have underdeveloped fine motor skills, inaccurate coordination, weakness of the muscle tone of the fingers.

Manual labor lessons are important for the development of fine motor skills by students of a special school. We propose to use the technique of plasticine in the lessons of manual labor in a special school.

### **1.1 Plasticinografii**

Plastilinoγραφii is an unconventional technique of drawing clay, allowing to diversify the sensory experience of the child when studying the structure, plasticity, color and shape of the material. This technique helps children to create volumetric crafts, as well as contributes to the development of fine motor skills and coordinated work of both hands.

The main techniques of plasticine technology:

- smearing (plasticine is smeared on a smooth basis with fingers);
- rolling (plasticine is rolled out by direct movements of the hands in the form of a cylinder or in circular movements in the form of a ball);

- flattening and stretching (plasticine is rolled into a sausage or ball and its shape gradually changes by squeezing and pulling individual parts).

## 1.2 "Vladimir smooth surface"

The town of Vladimir is known for its old Russian embroidery -"Vladimir smooth surface". Acquaintance with the activities of the Vladimir masters instills in children a love for their small homeland. We have developed a plan for a class to create a craft made of clay "Cockerel" in the Vladimir smooth surface technique for elementary school students with TNR (severe speech disorders) of a special school.

The following materials are needed for the craft:

- dense cardboard of any color;
- color plasticine;
- steaks.

## 2 Organizing time

Children are invited to guess the riddle

"The bird walks in the yard,

Wakes up kids in the morning,

On top of the scallop

Who is this? (cockerel) [5]. "

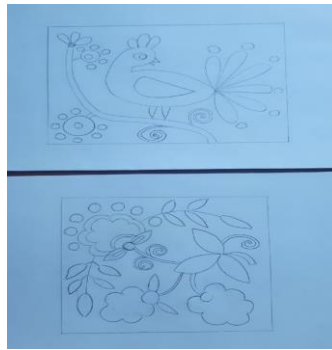
Finger play (preparing fingers for further work) [4]:

Petya, Petya, Cockerel	Hands bend in elbows, brushes in front of the chest: squeeze-unclench fists
How beautiful is your scallop!	Connect and disconnect the finger tips of both hands.
Yes, and your beak is good, Loud in the morning you sing.	Widely dilute the connected fingers (open the "beak") and connect (close the "beak") Shake the relaxed hands, repeat 3-4 times.

### 2.1 Making crafts at the lessons of labor

Algorithm for making crafts:

1. It is necessary to take the basis for the future picture (cardboard, thick paper), on which the contours of the future embroidery are drawn in advance (see figure 1).



**Fig. 1.**

2. Put the contour of embroidery (flower, cockerel) in plasticine, rolling it out before it into thin sausages (see figure 2).



**Fig. 2.**

3. Fill the inner parts of the embroidery with sausages or balls rolled from plasticine (see figure 3).



**Fig. 3.**

The process of creating crafts from plasticine allows the child to strain the muscles of the fingers, which leads to the strengthening of muscle tone, the development of endurance, quickness of movements. Creating a composition of individual parts of clay develops in children with TNR imagination, spatial thinking, and creative abilities. The use of plasticine in the lessons of manual labor contributes to the development of speech, fine motor skills and aesthetic taste in students of a special school.

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