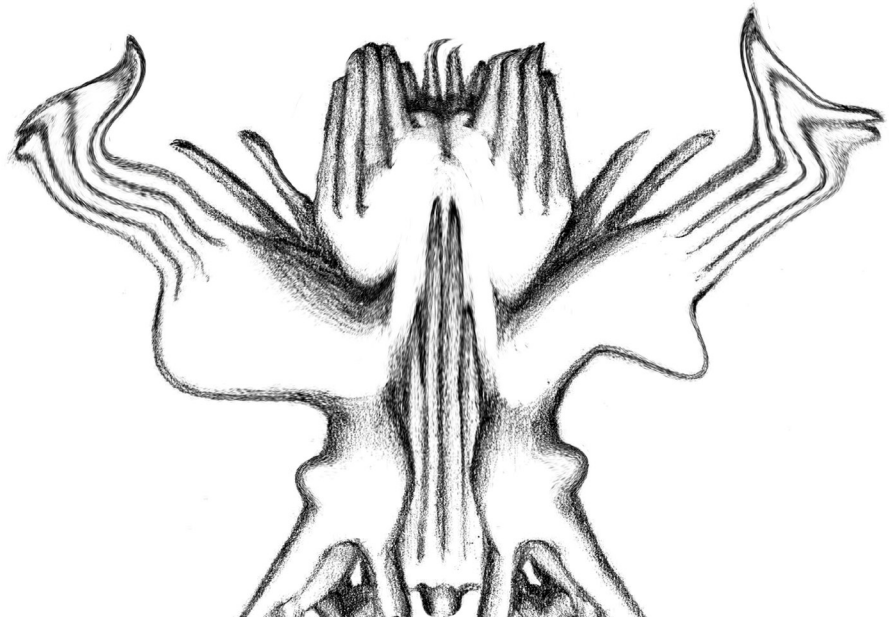
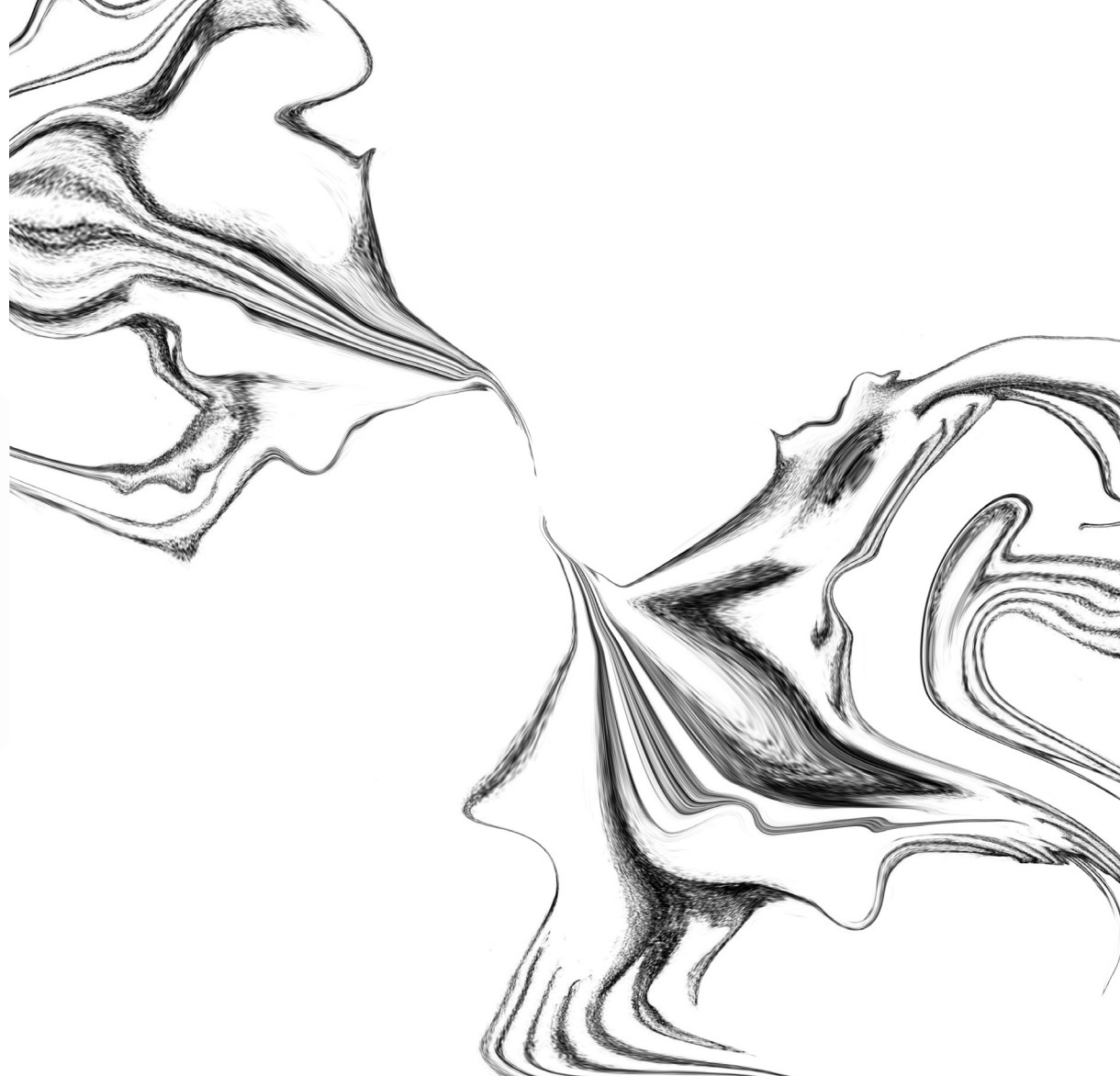






MUTACE





Je velmi složité si představit proces změny bez enormního úsilí, které až hraničí s násilím nad sebou samotným. Jenom myšlení na pozitivní výsledek pomáhá člověku zůstat soustředěný. Ale opravdová radost ze změny se dá poznat jenom v případě, že začneme ten samotný proces milovat. Člověk pak najednou přemýšlí nad životem, když se začne učit nové věci.

V této knize jsem se pokusil o sjednocení těch znalostí i přístupu, co jsem se naučil za předchozí studium. Kniha je sbírkou semiabstraktních epizod na téma reflexe, imaginace, paranoia, kontrola a empatie. Z mého hlediska, to jsou věci, ve kterých je nejvíce složité si zachovat balanc. Čistým psychickým stavem je harmonie všech těchto částí, bez dominance jedné z nich.

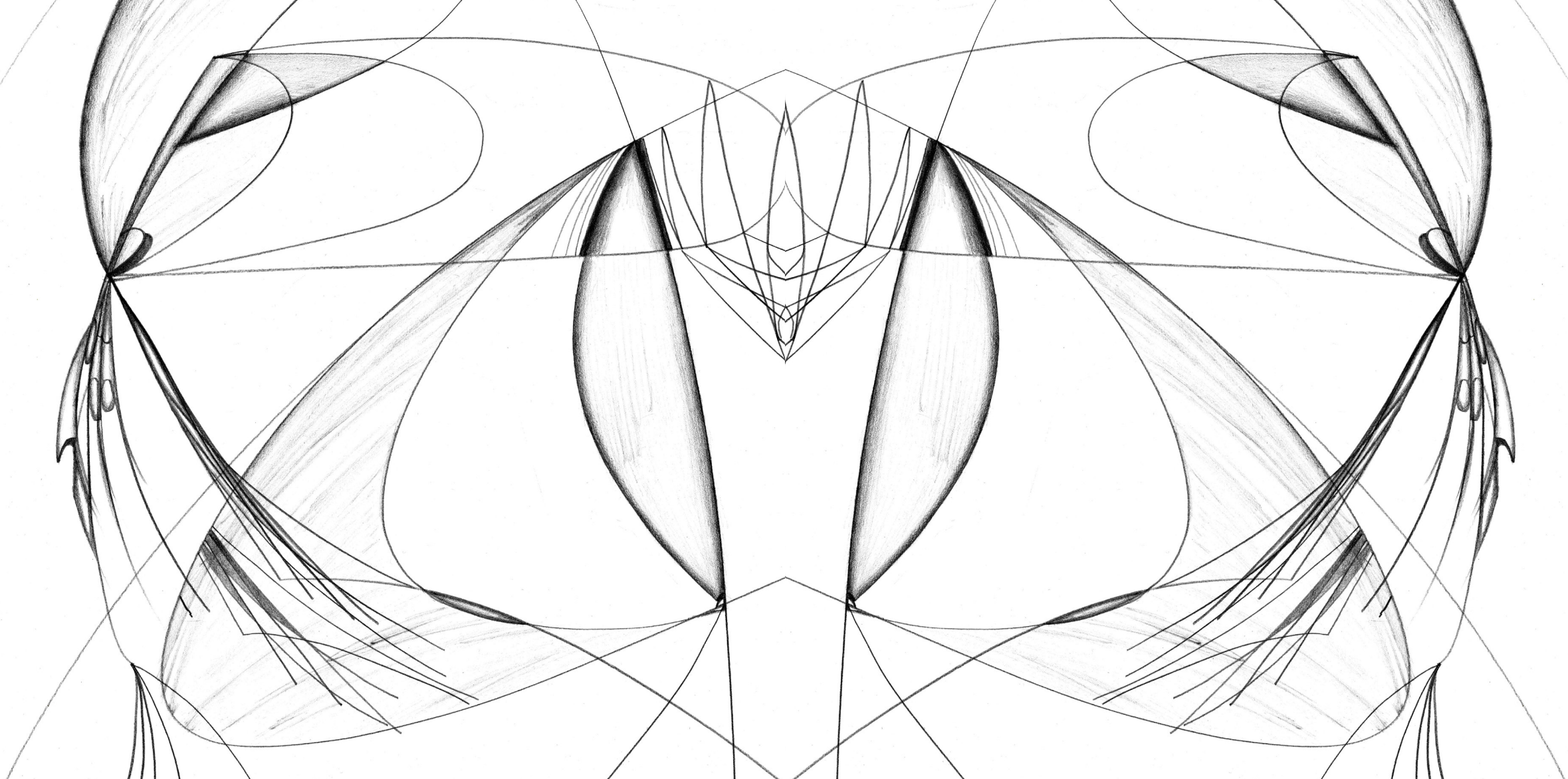
Začátkem každé epizody je expresivní abstraktní kresba na mnou vybraného písmena abecedy.

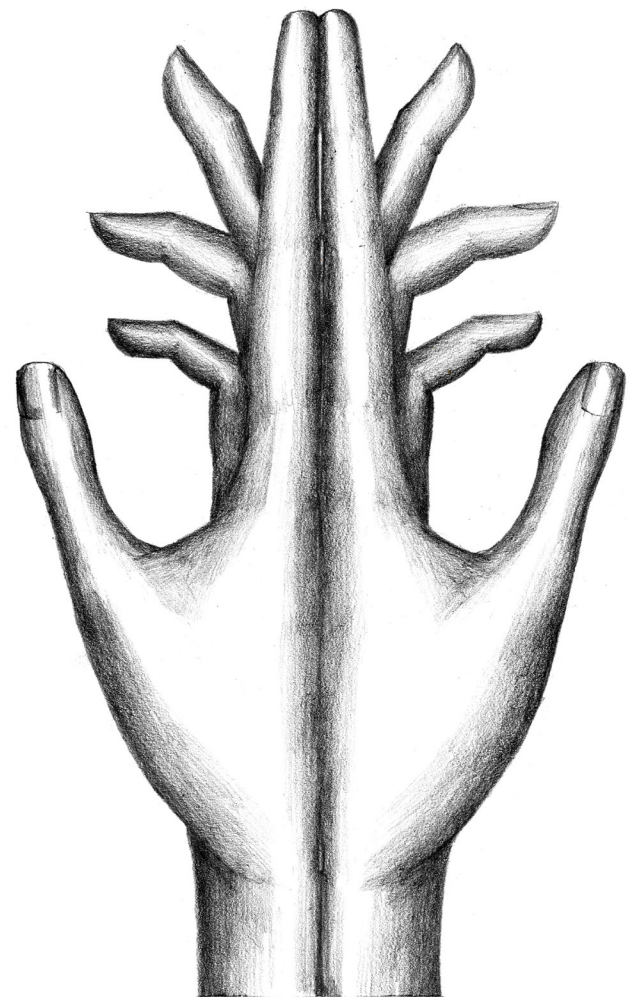
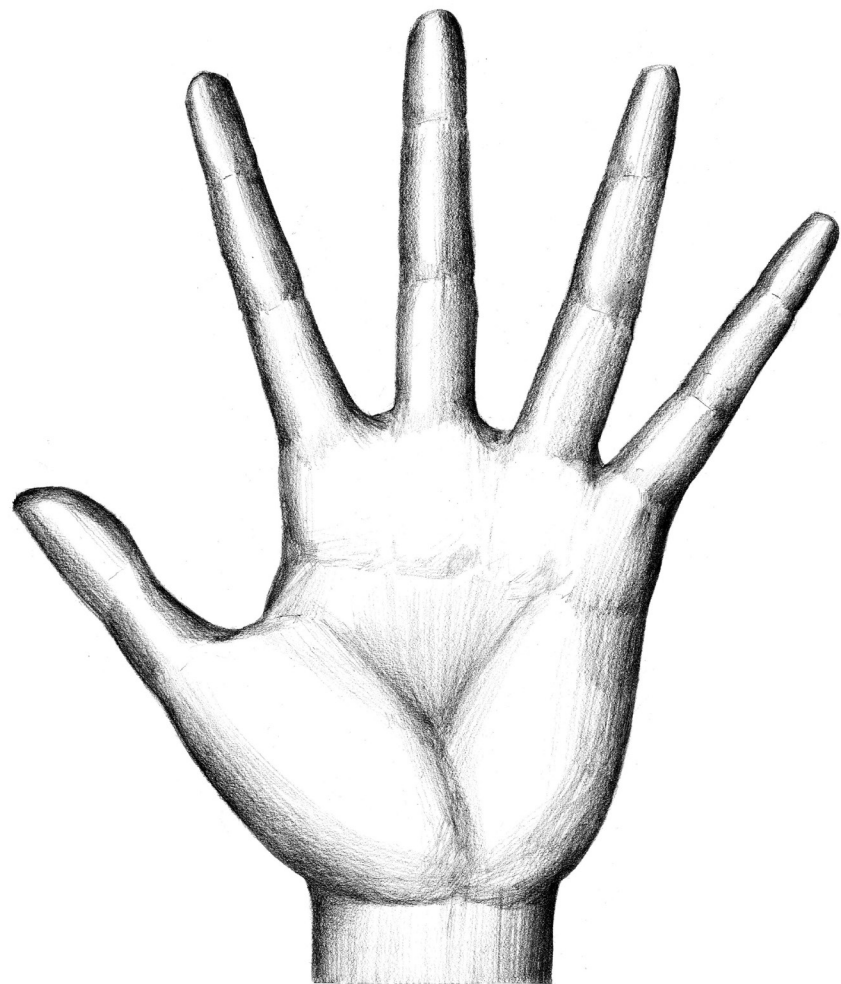
Z estetického hlediska jsem se pokusil o dosažení harmonické spolupráce tužky, jako tradičního média a grafického programu. Při tom jsem se snažil zachovat a zvýraznit ty nejlepší strany obou nástrojů.

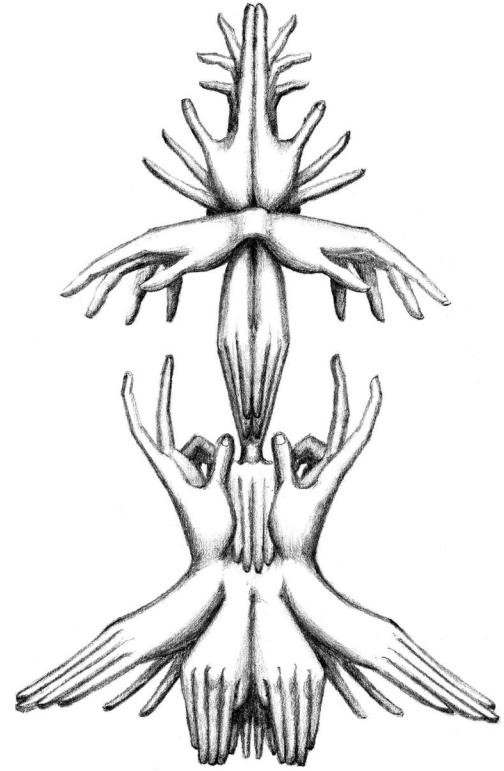
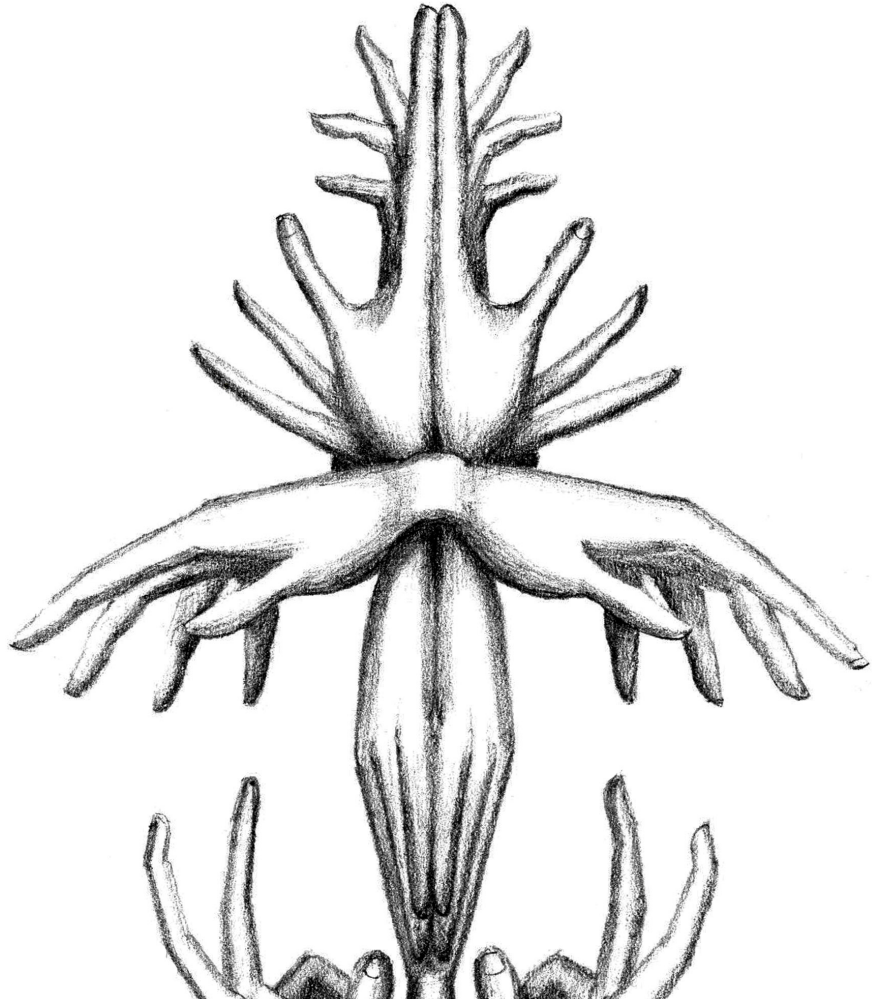
Bohatá textura tužky, pod vlivem digitálního programu, se obrací do plastického materiálu a kresba začíná hraničit se sochařstvím, odehrávajícím se na ploše. Technologie pomáhá tradičnímu médiu zazářit s novou silou a čistotou.

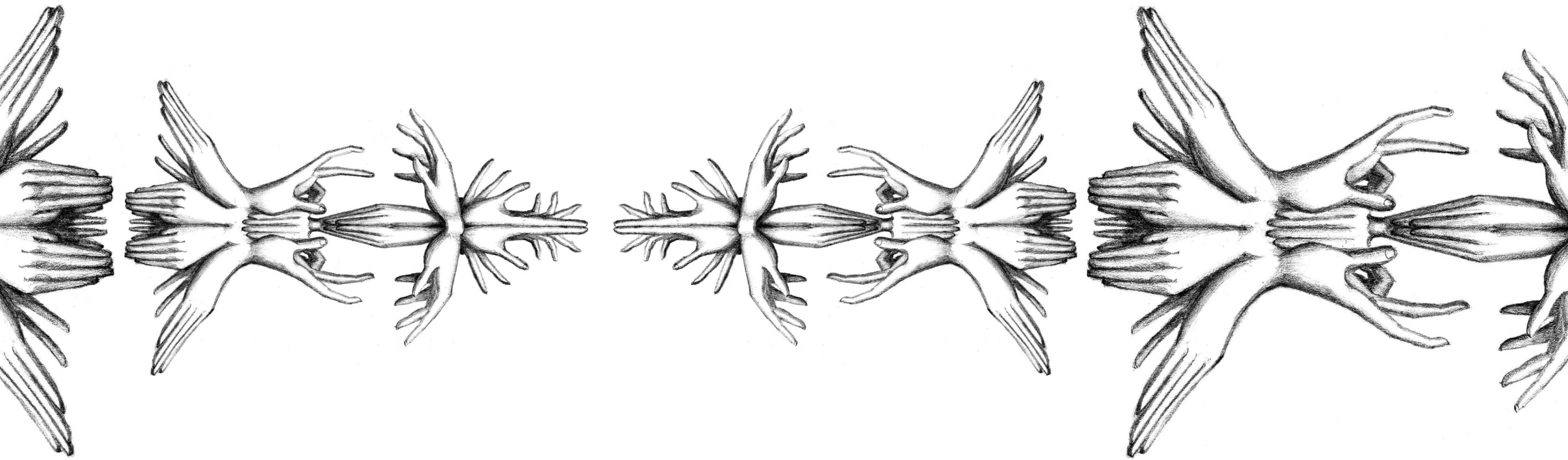
REFLEXE

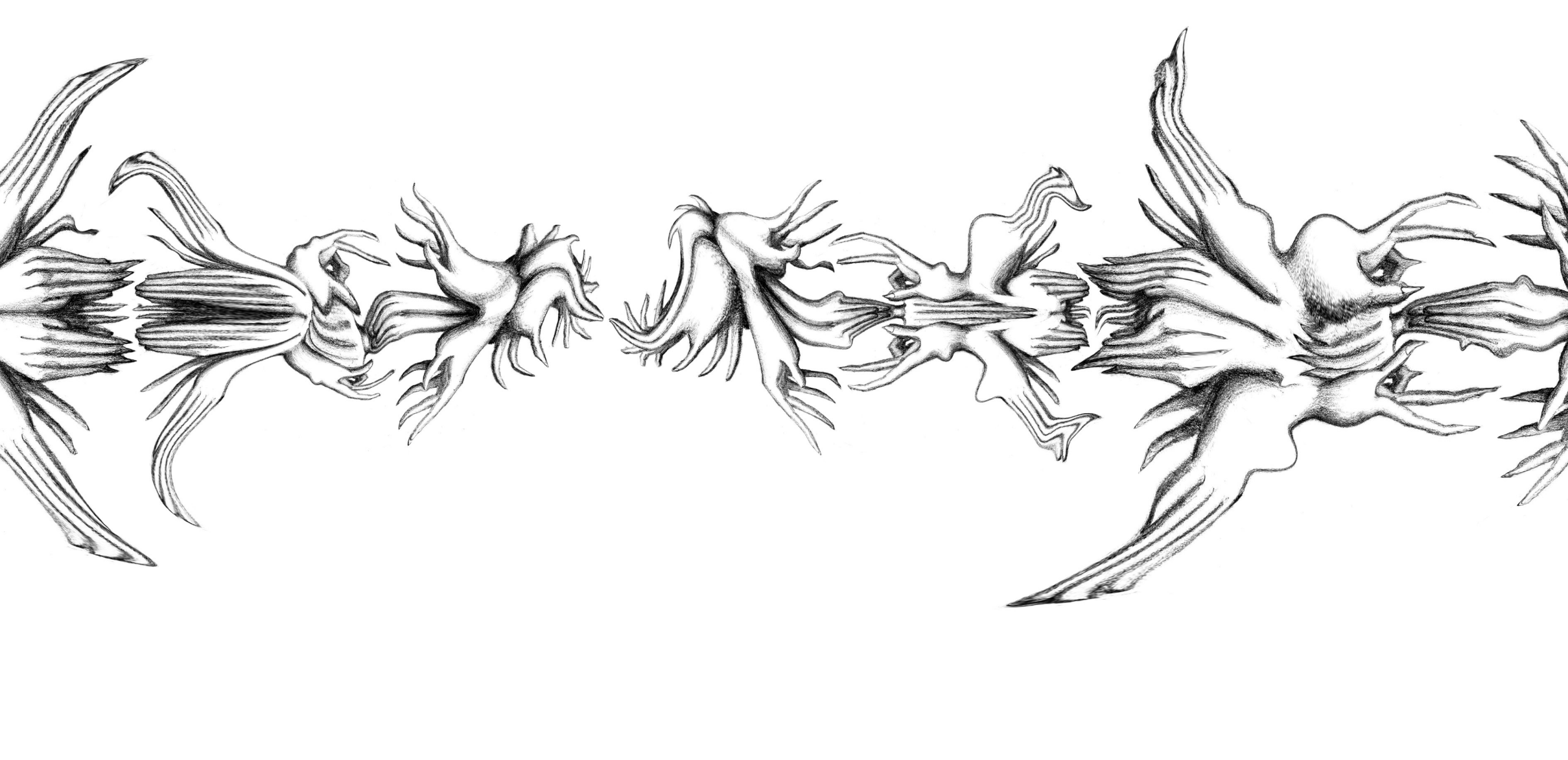
R

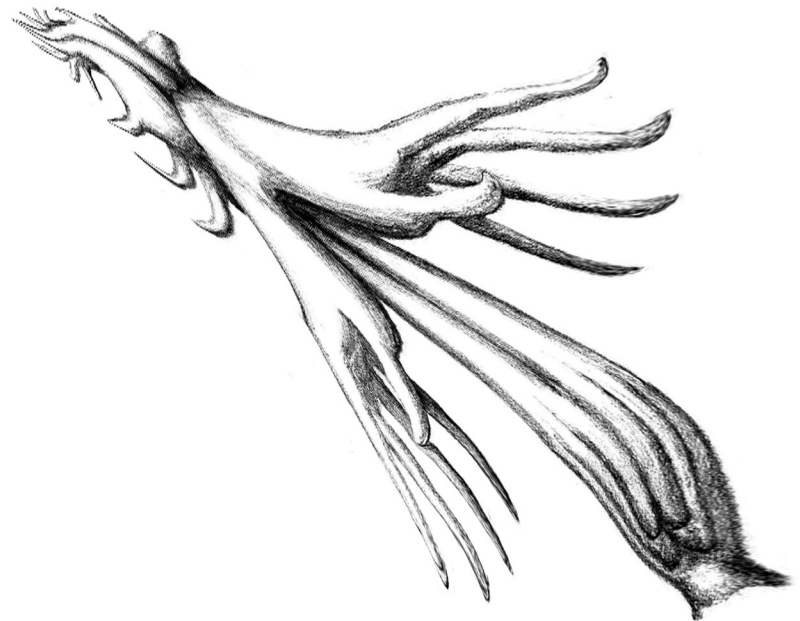
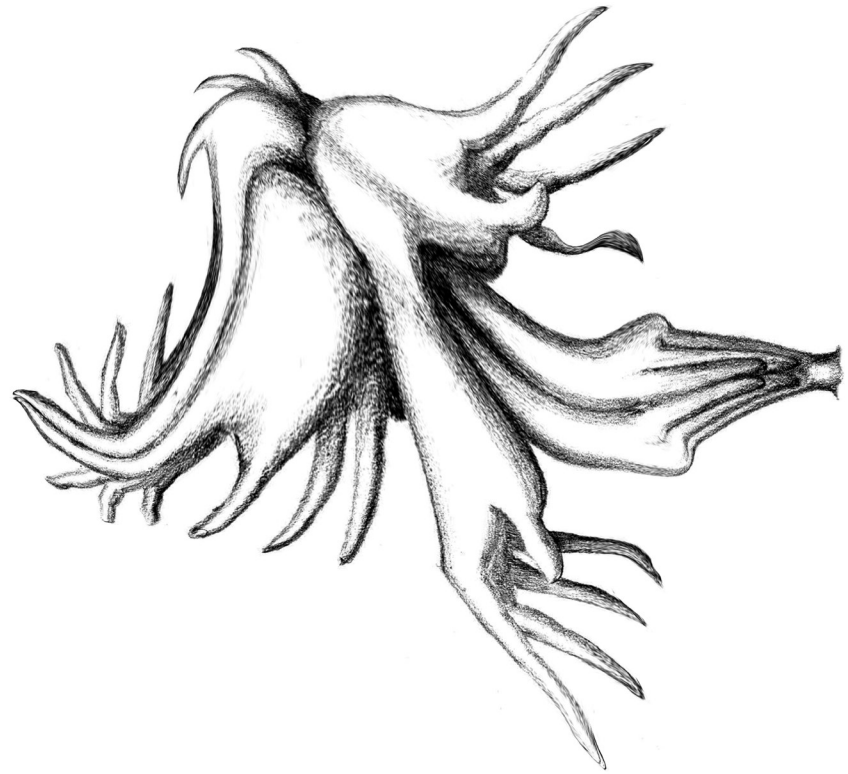






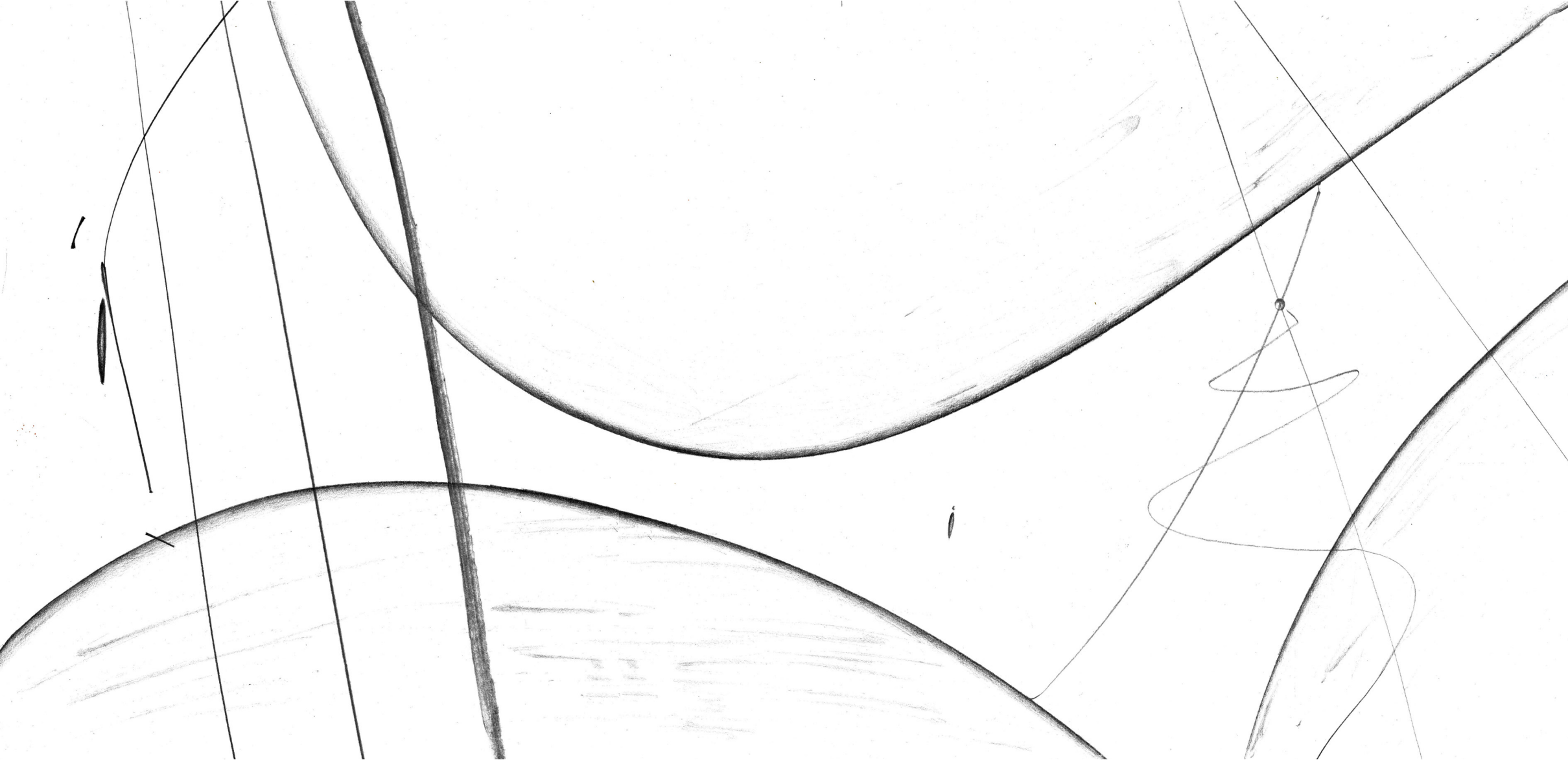


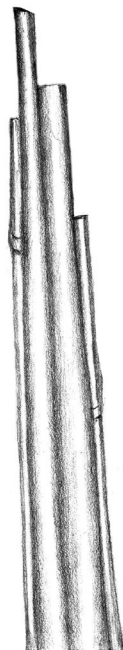
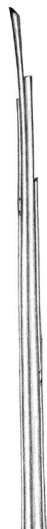


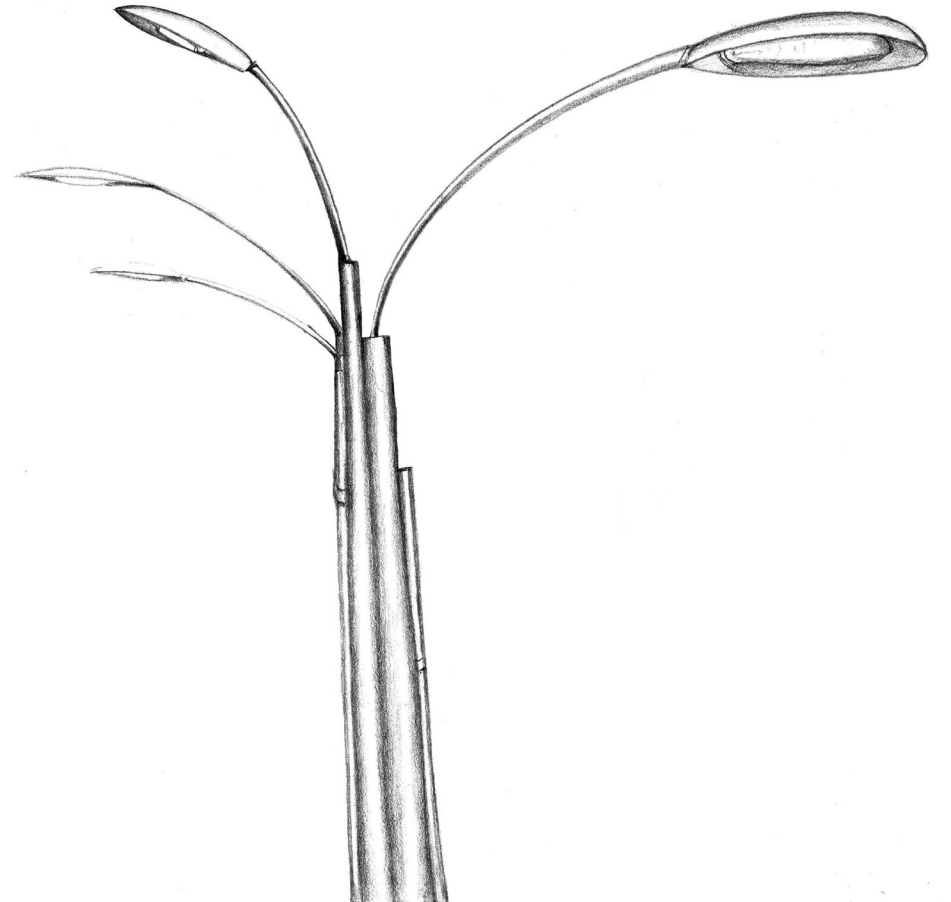
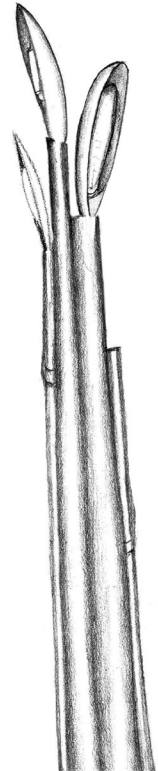


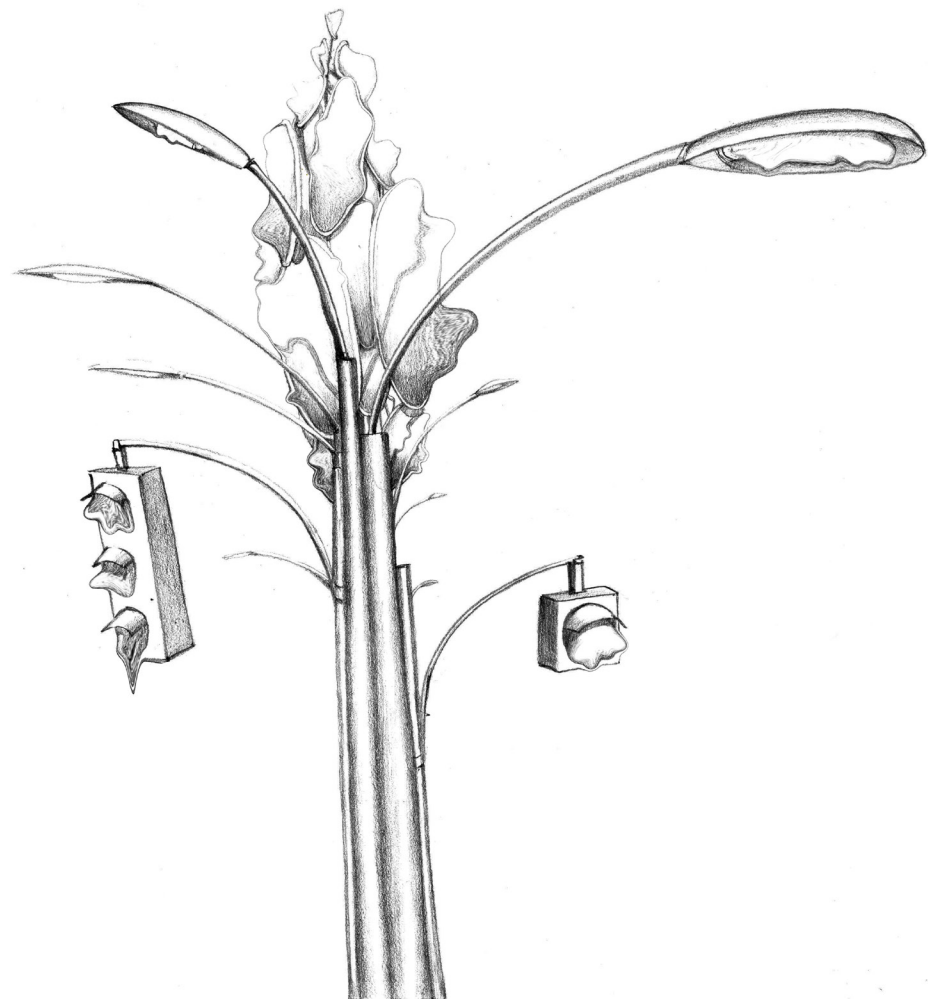
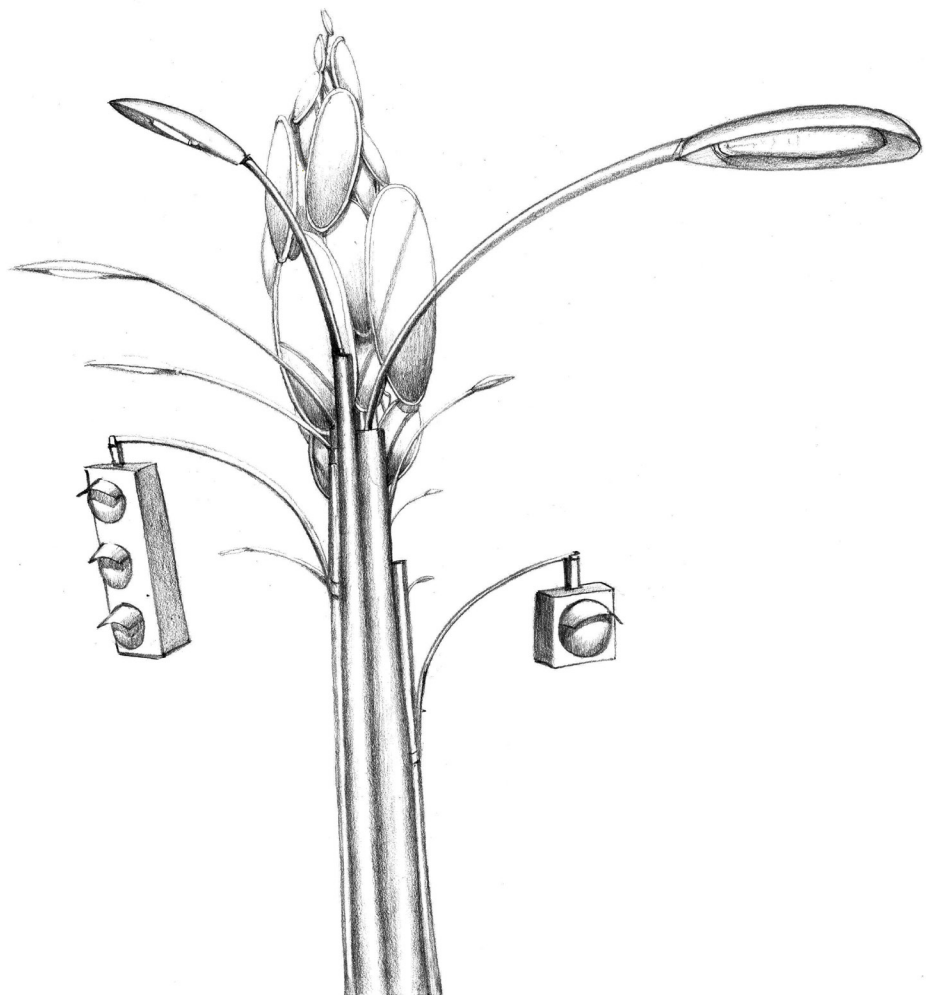
IMAGINACE

I





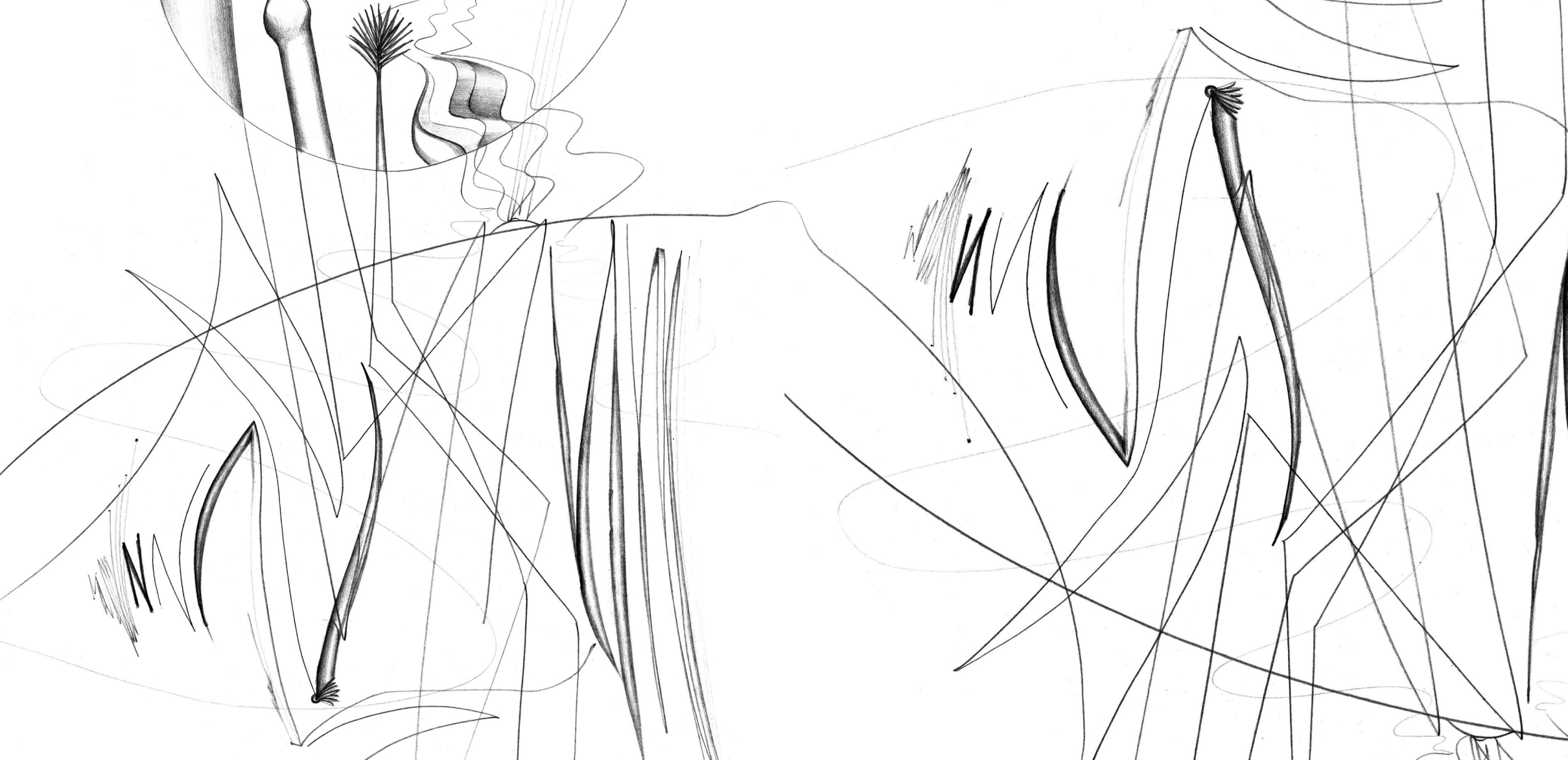


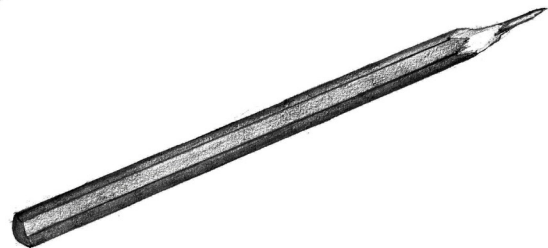
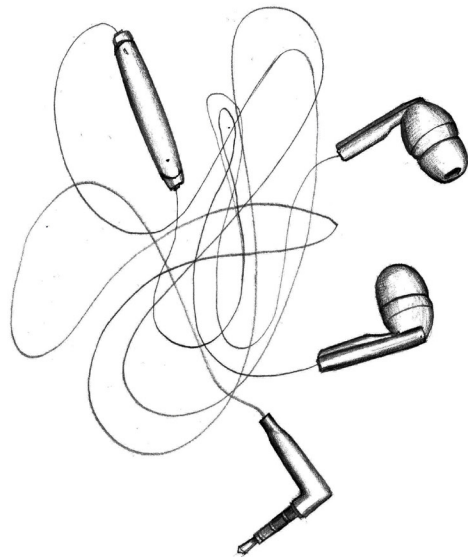


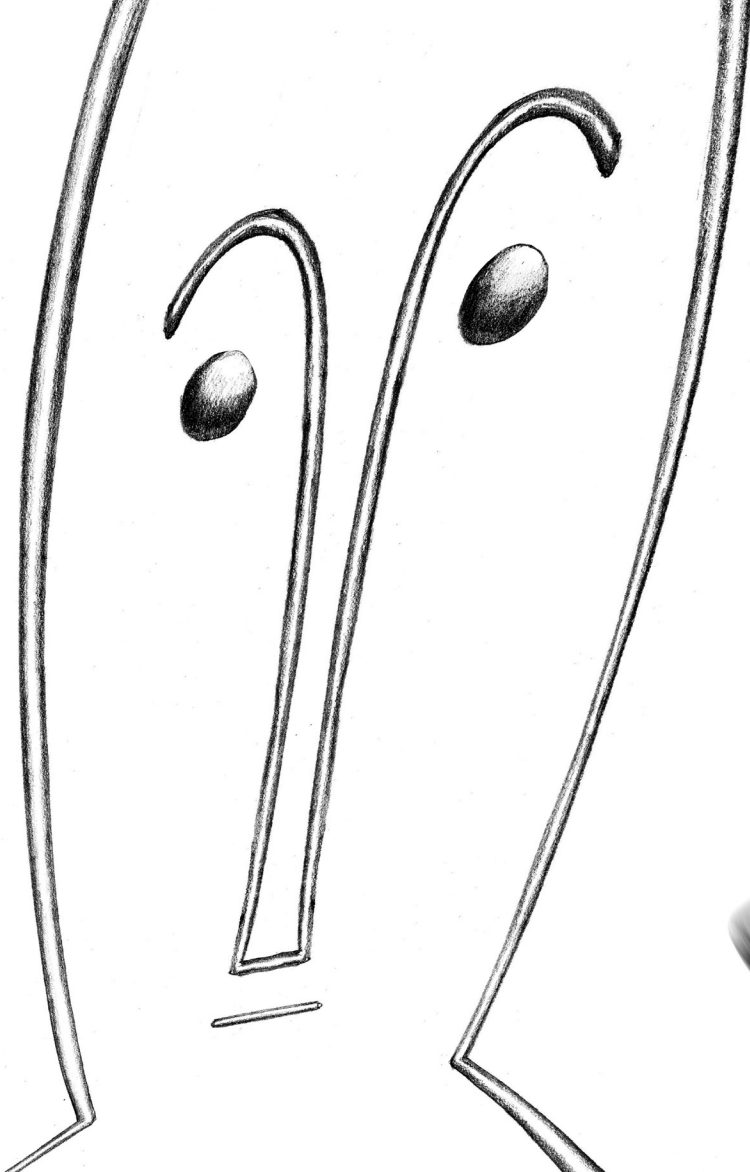


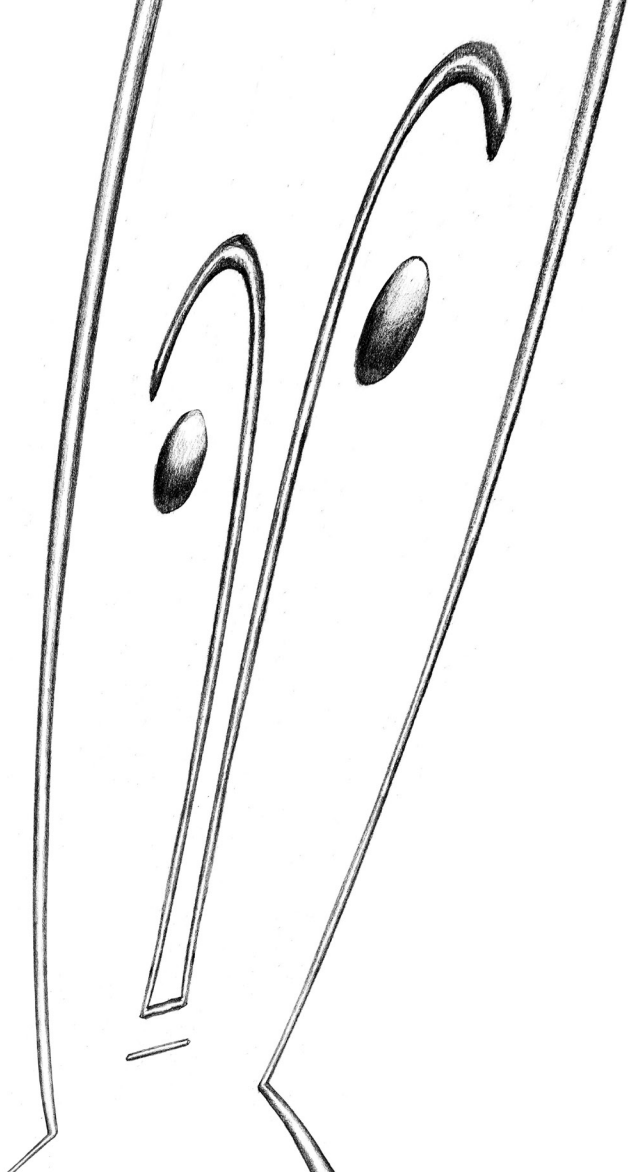
KONTROLA

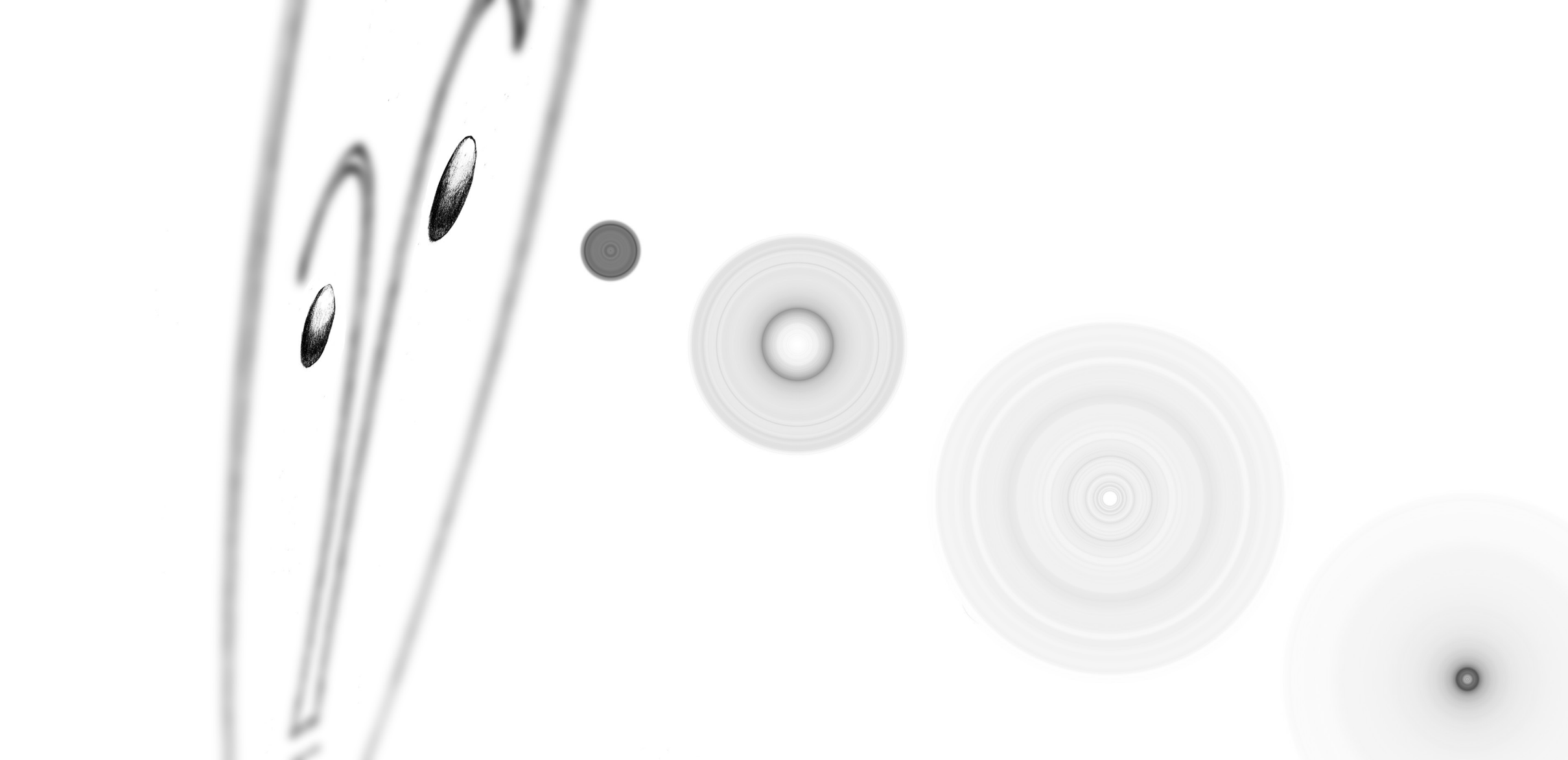
N



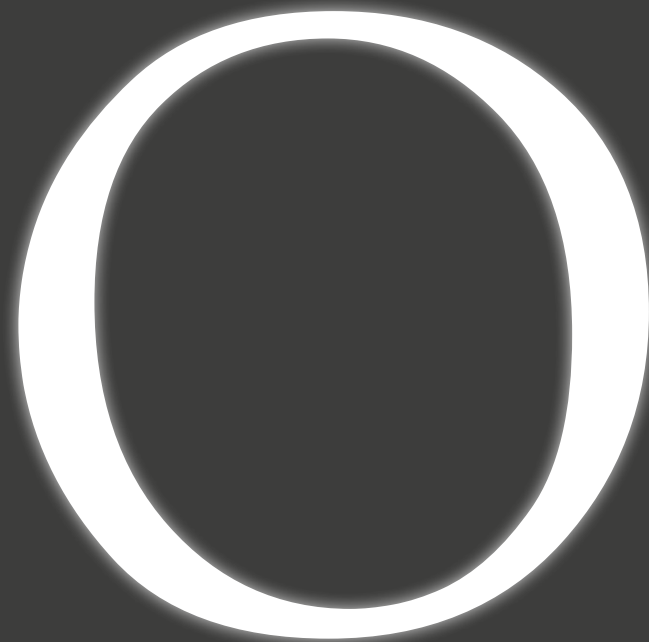


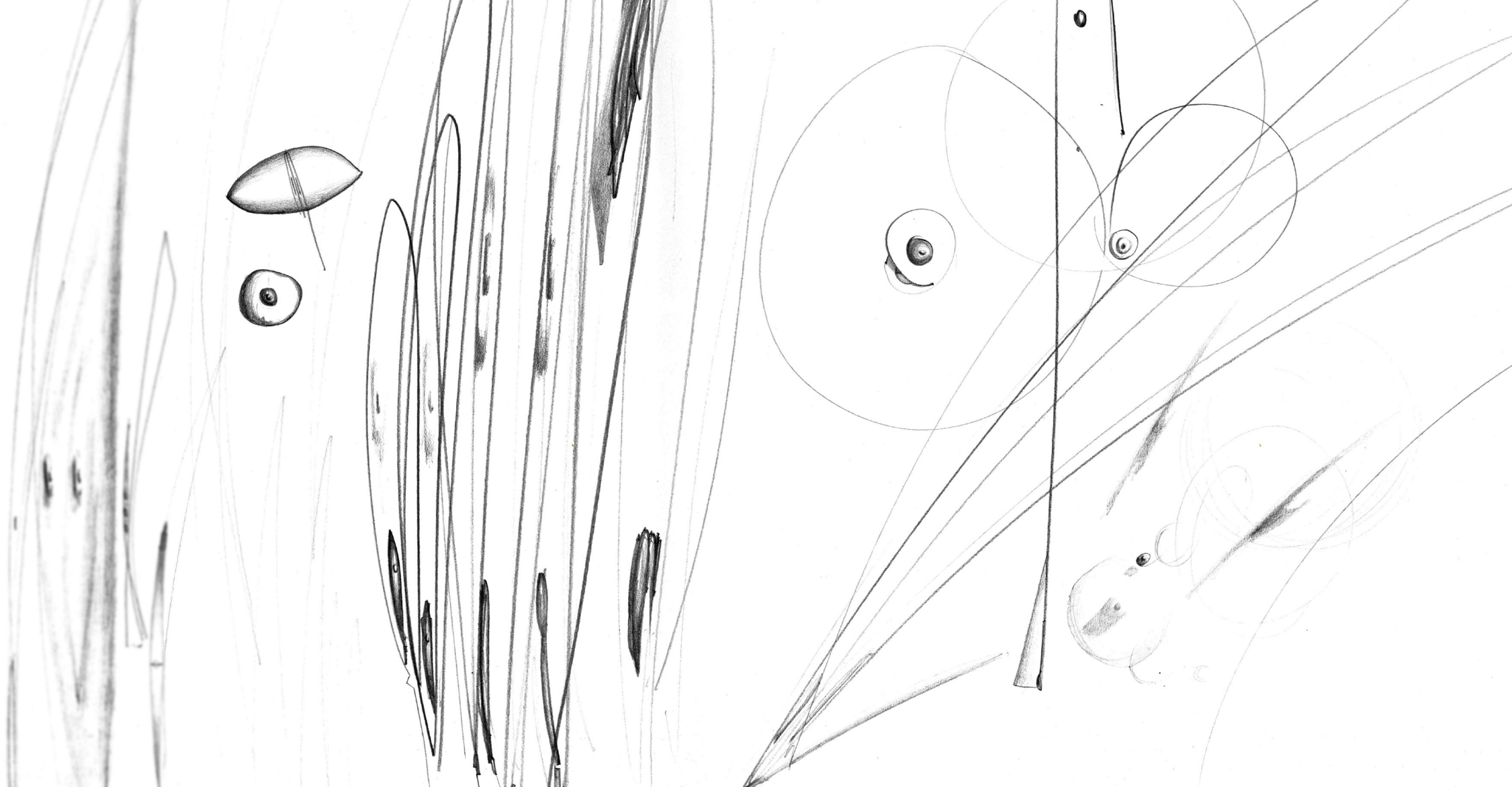


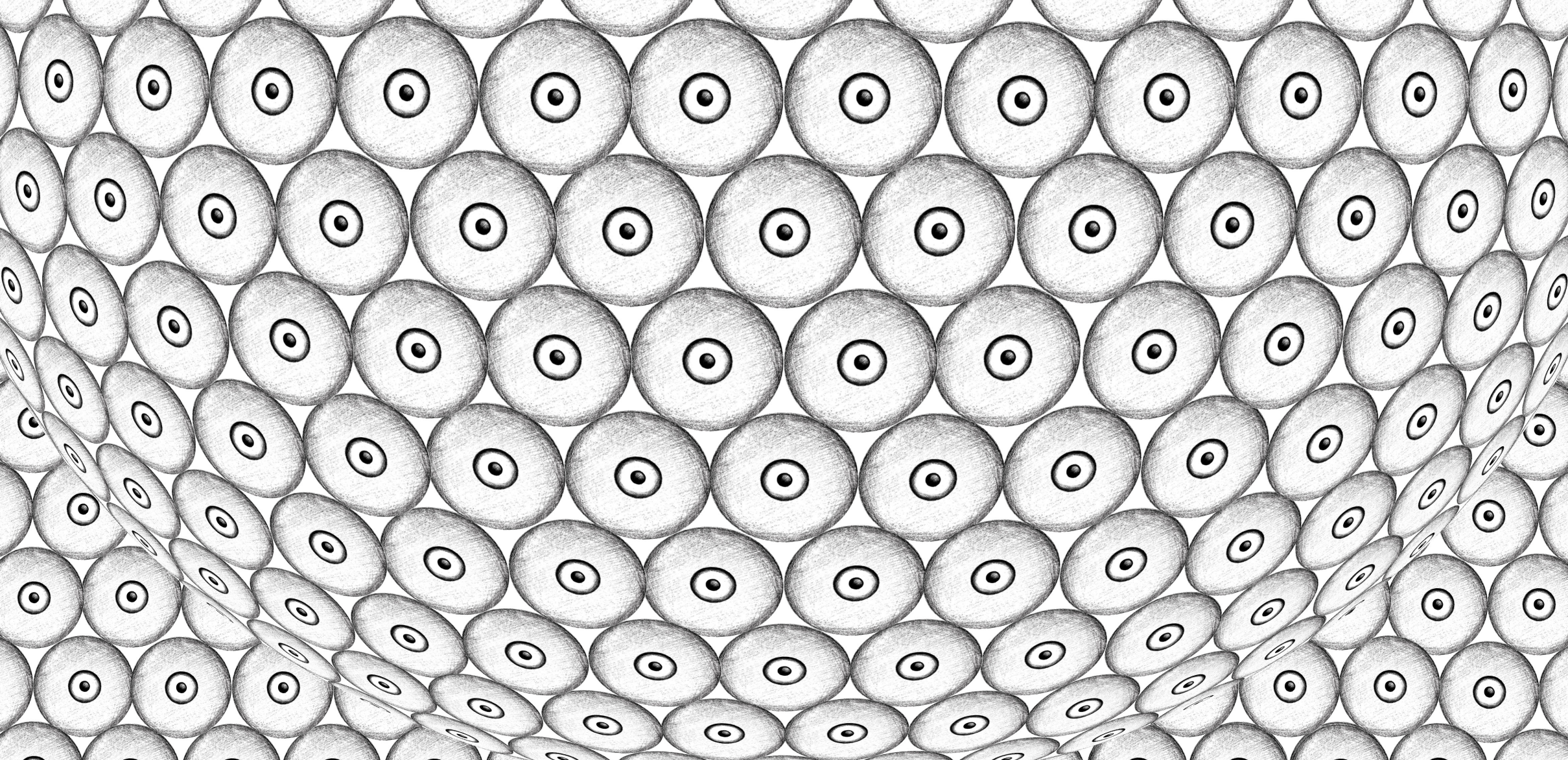


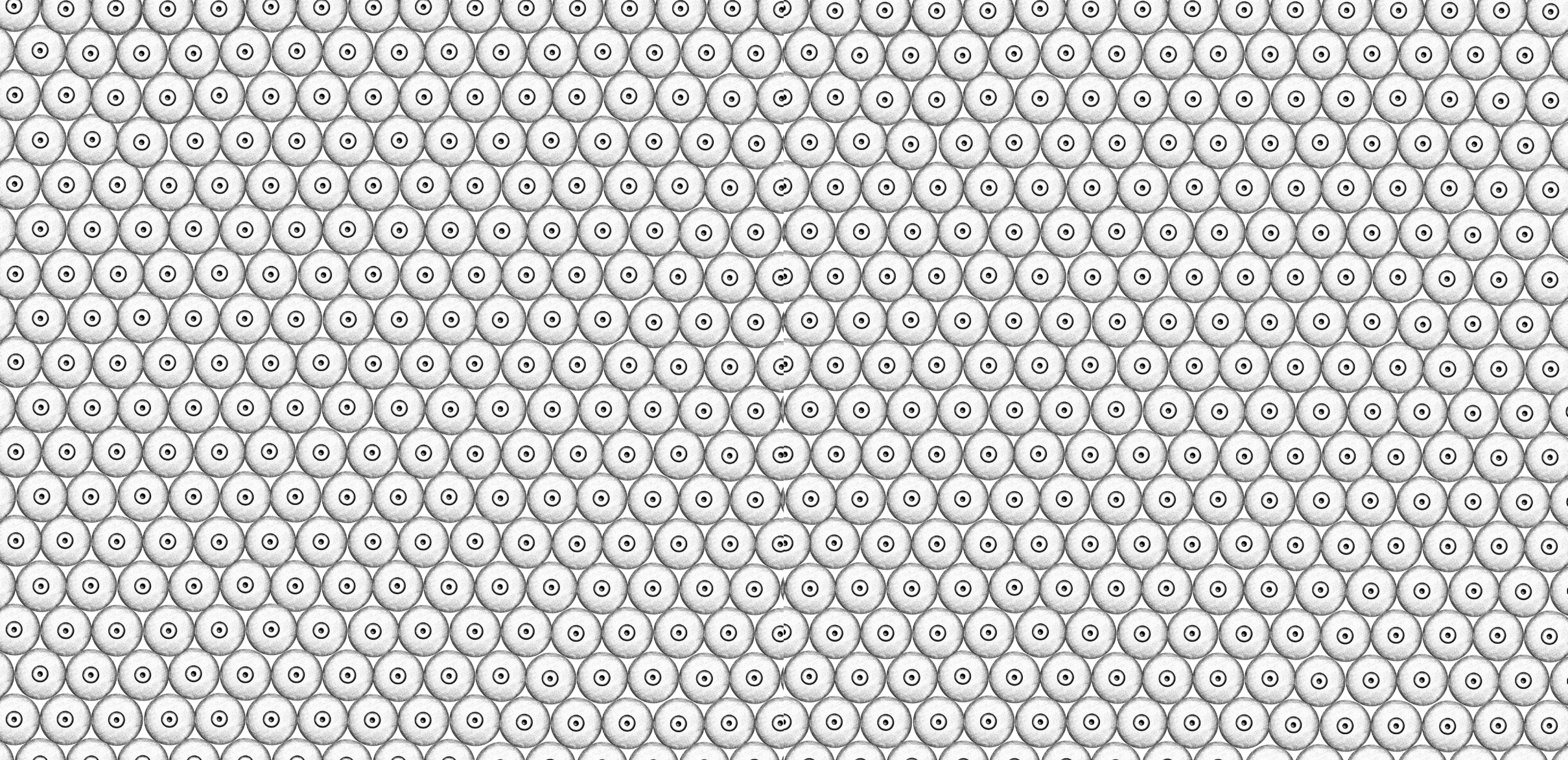


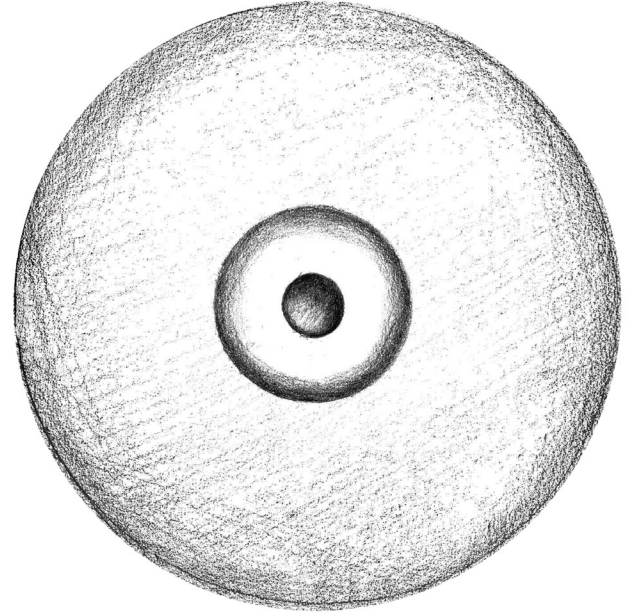
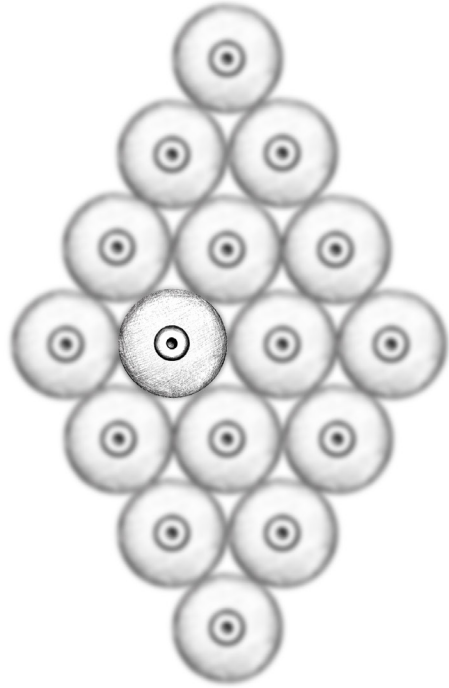
PARANOIA

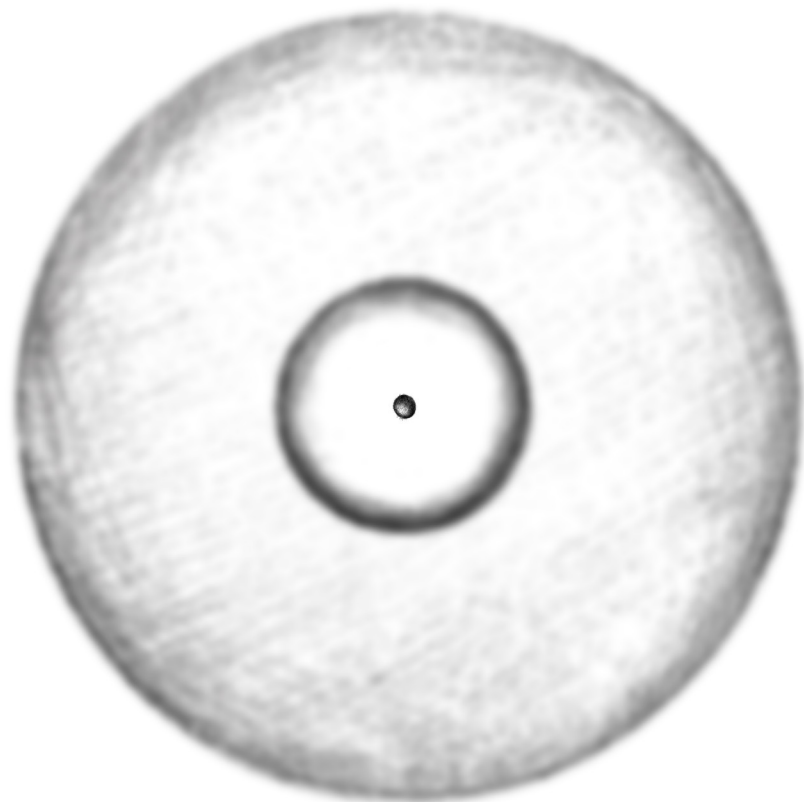
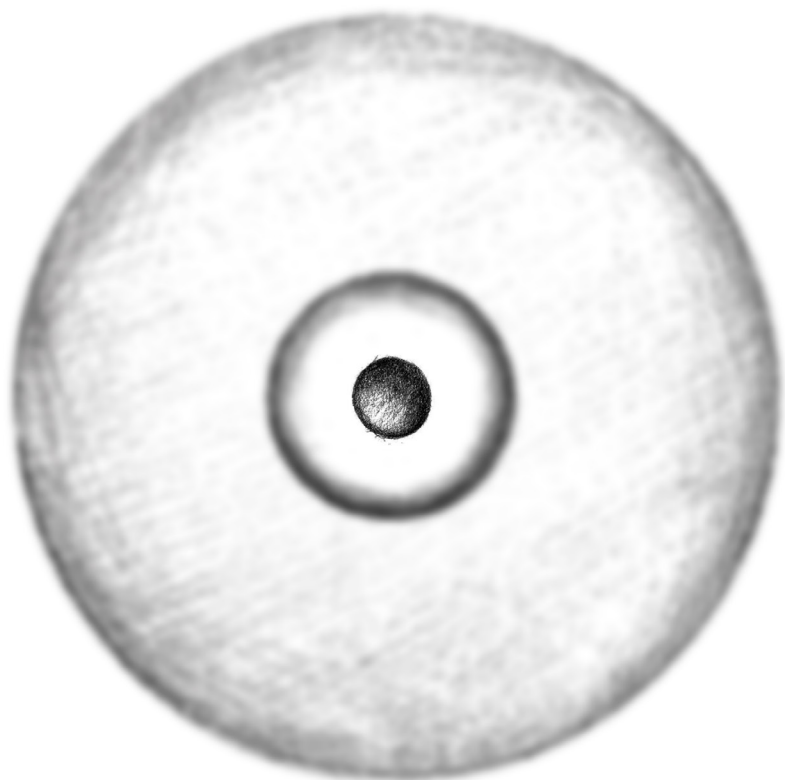






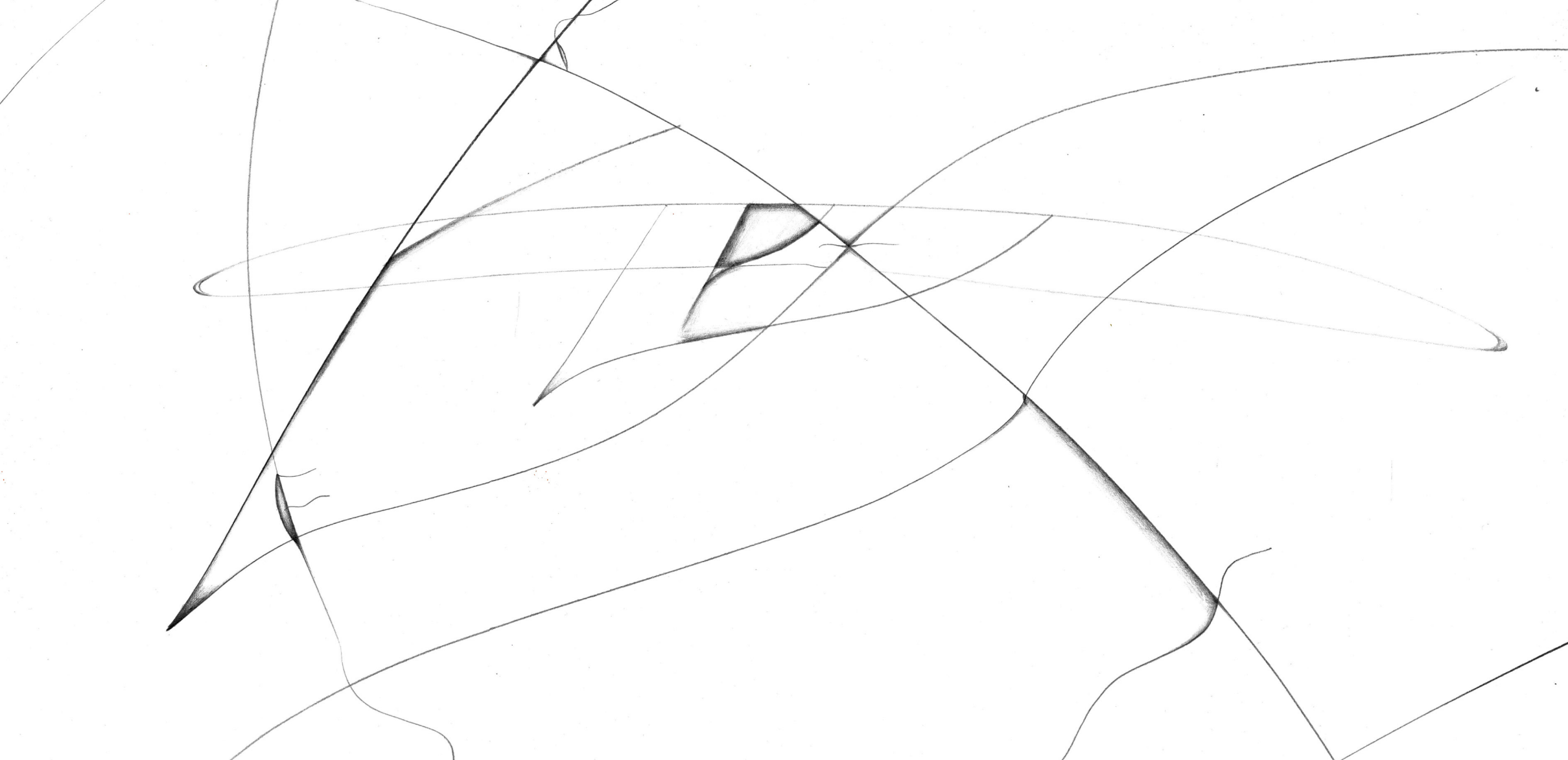


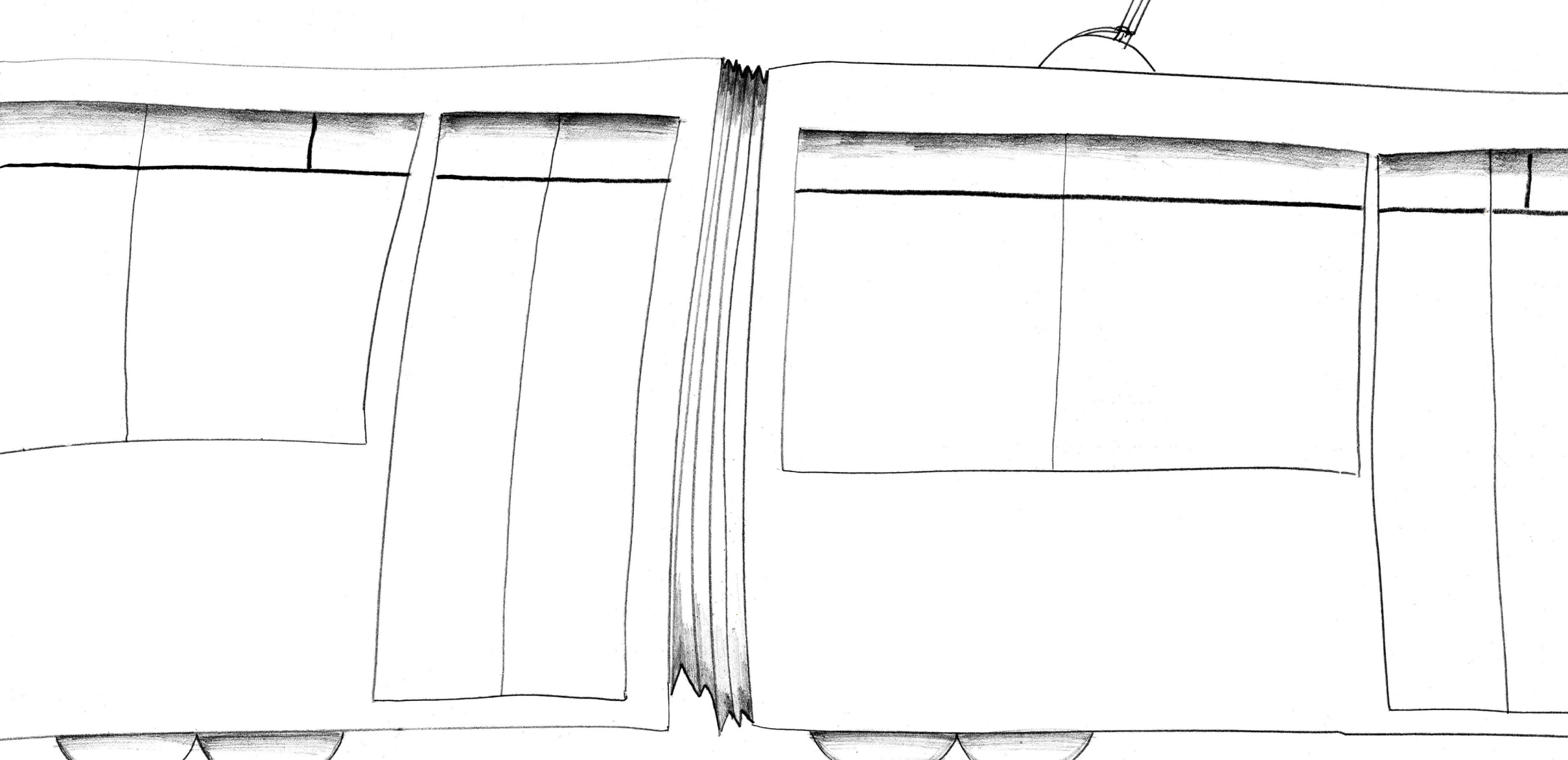


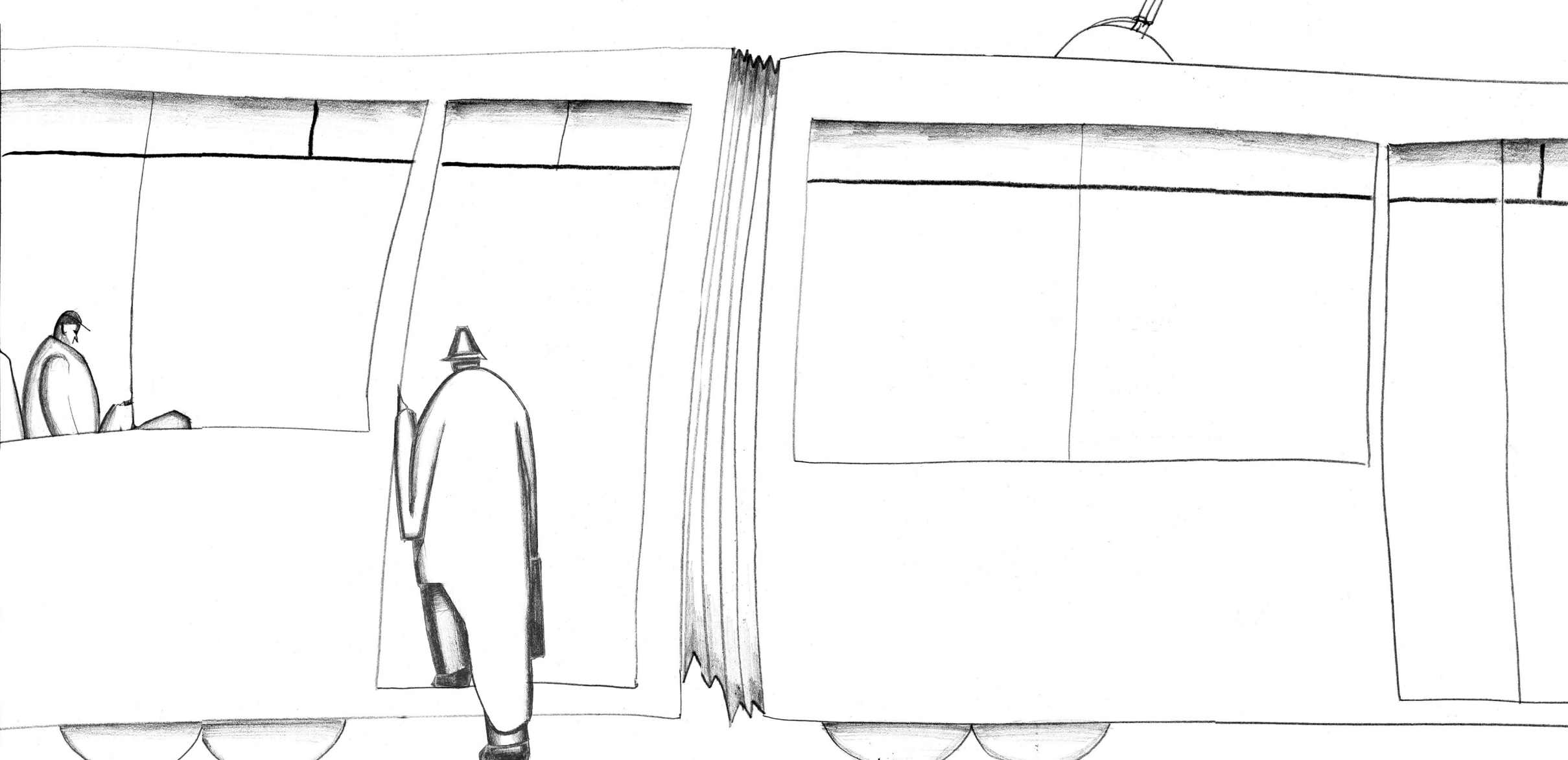


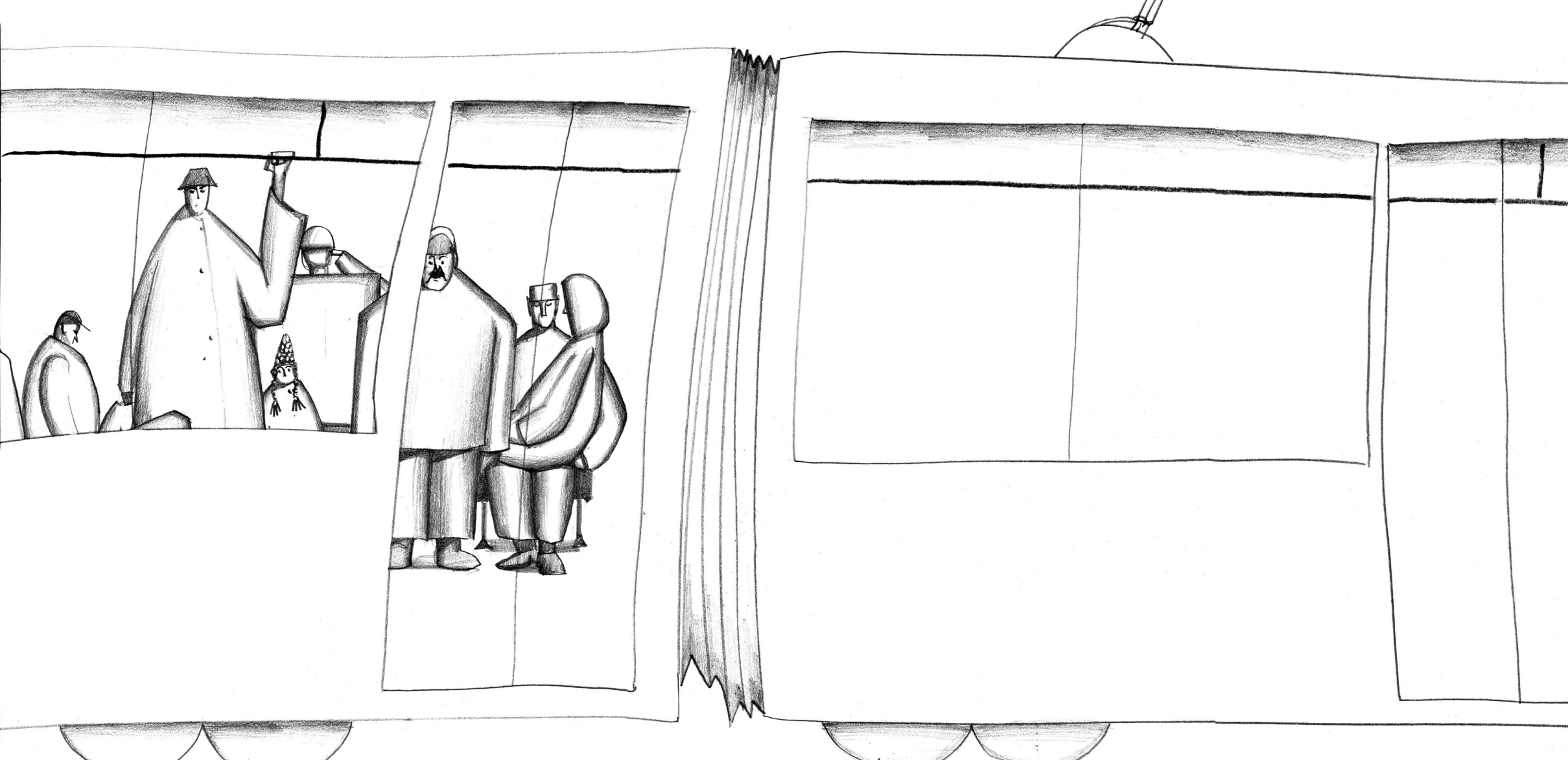
EMPATIE

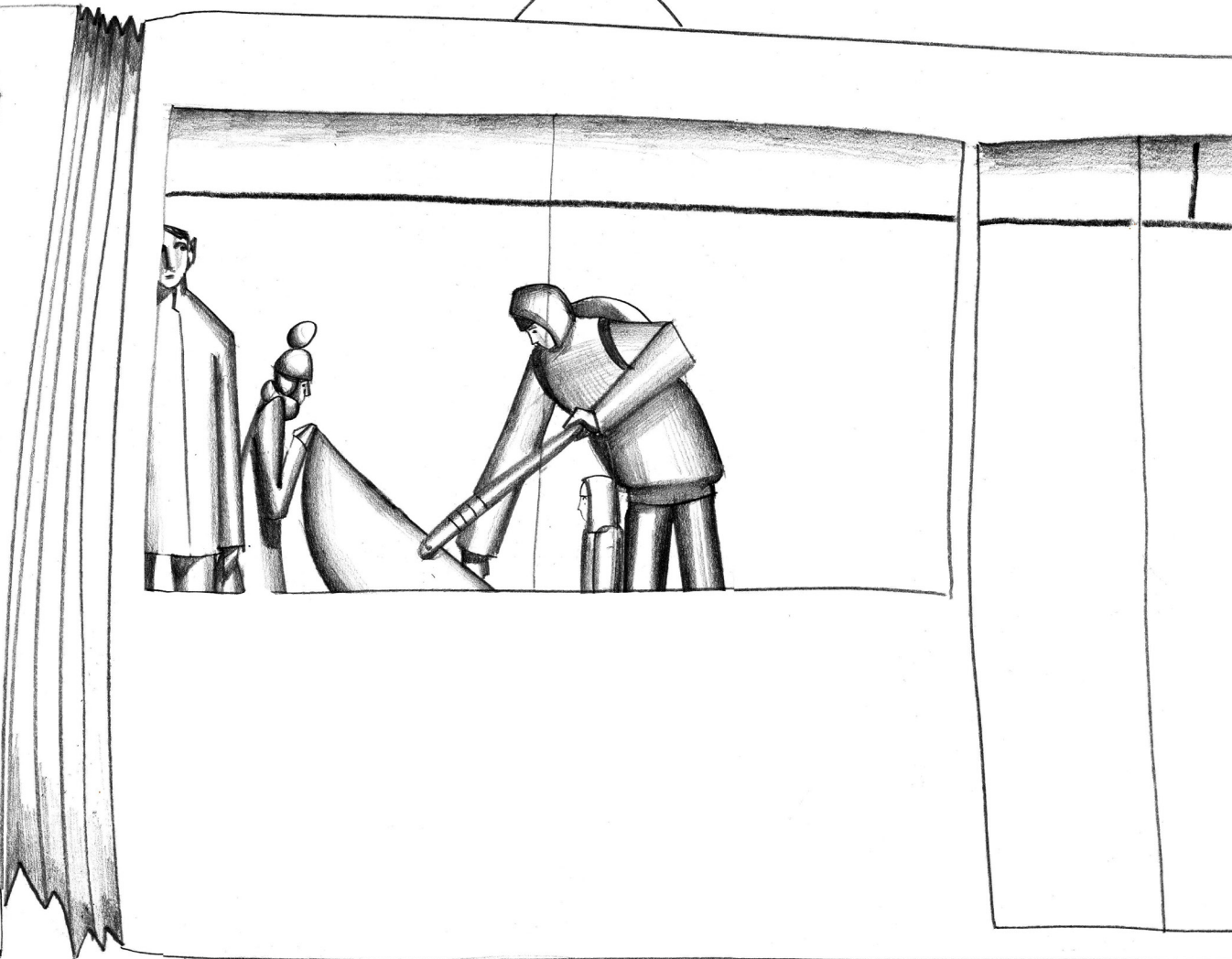
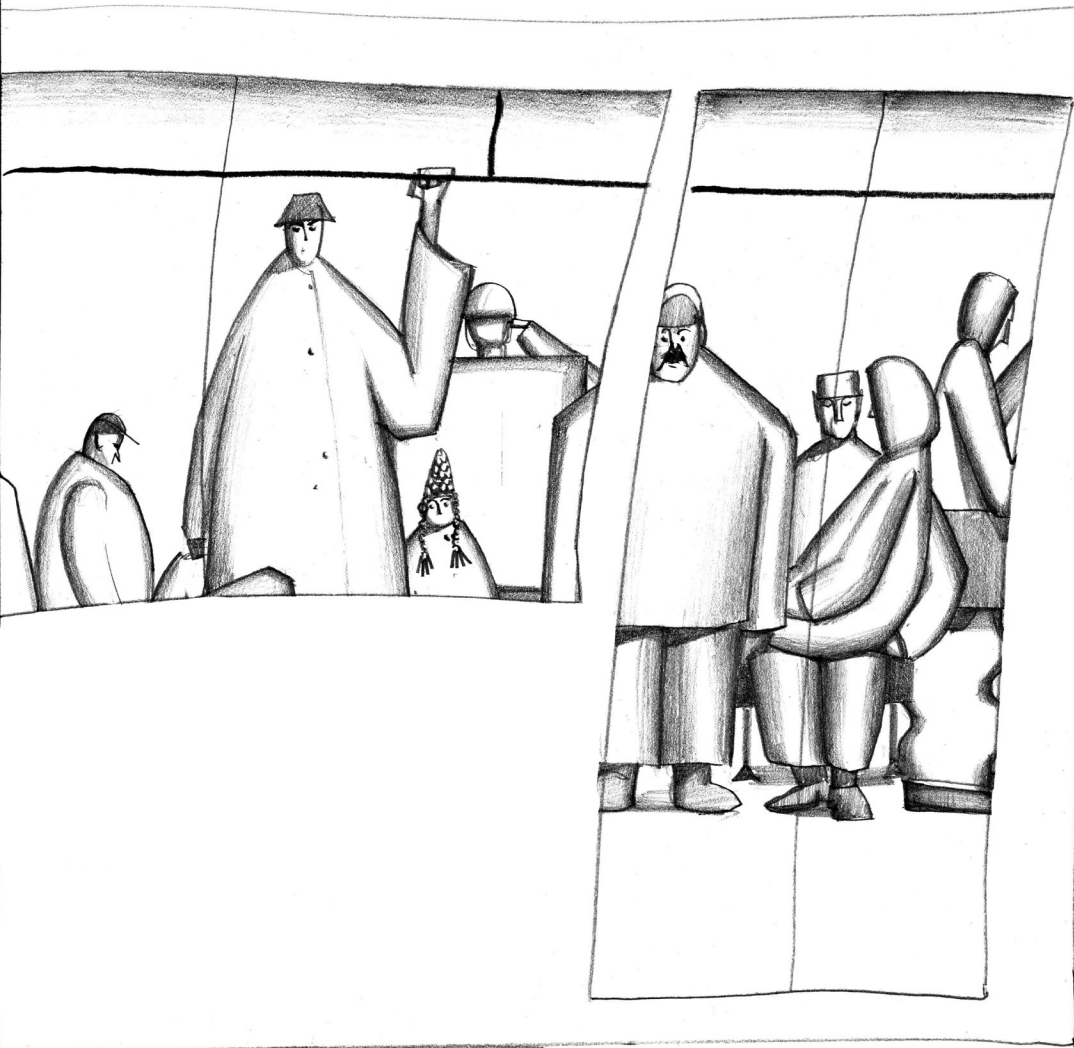
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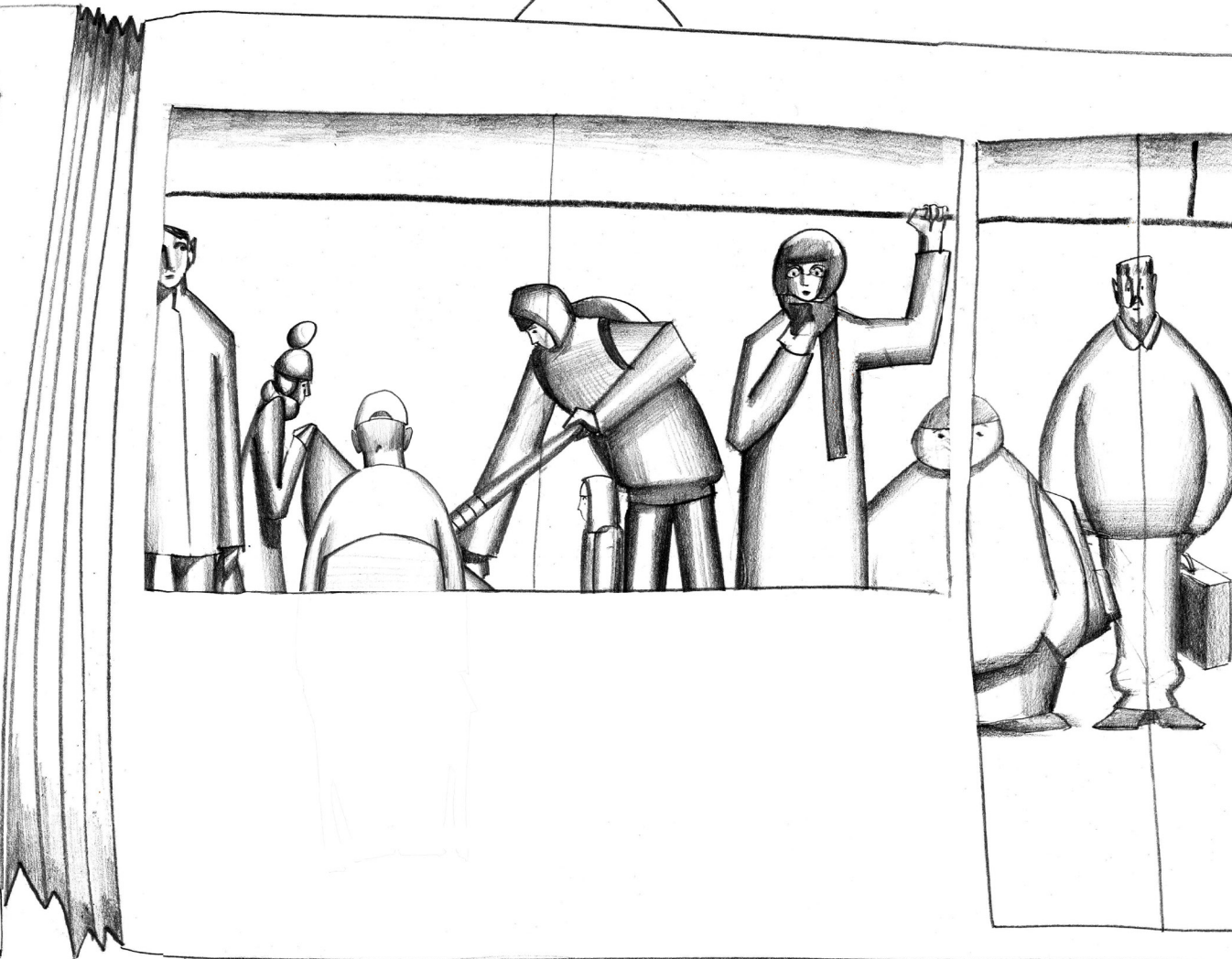
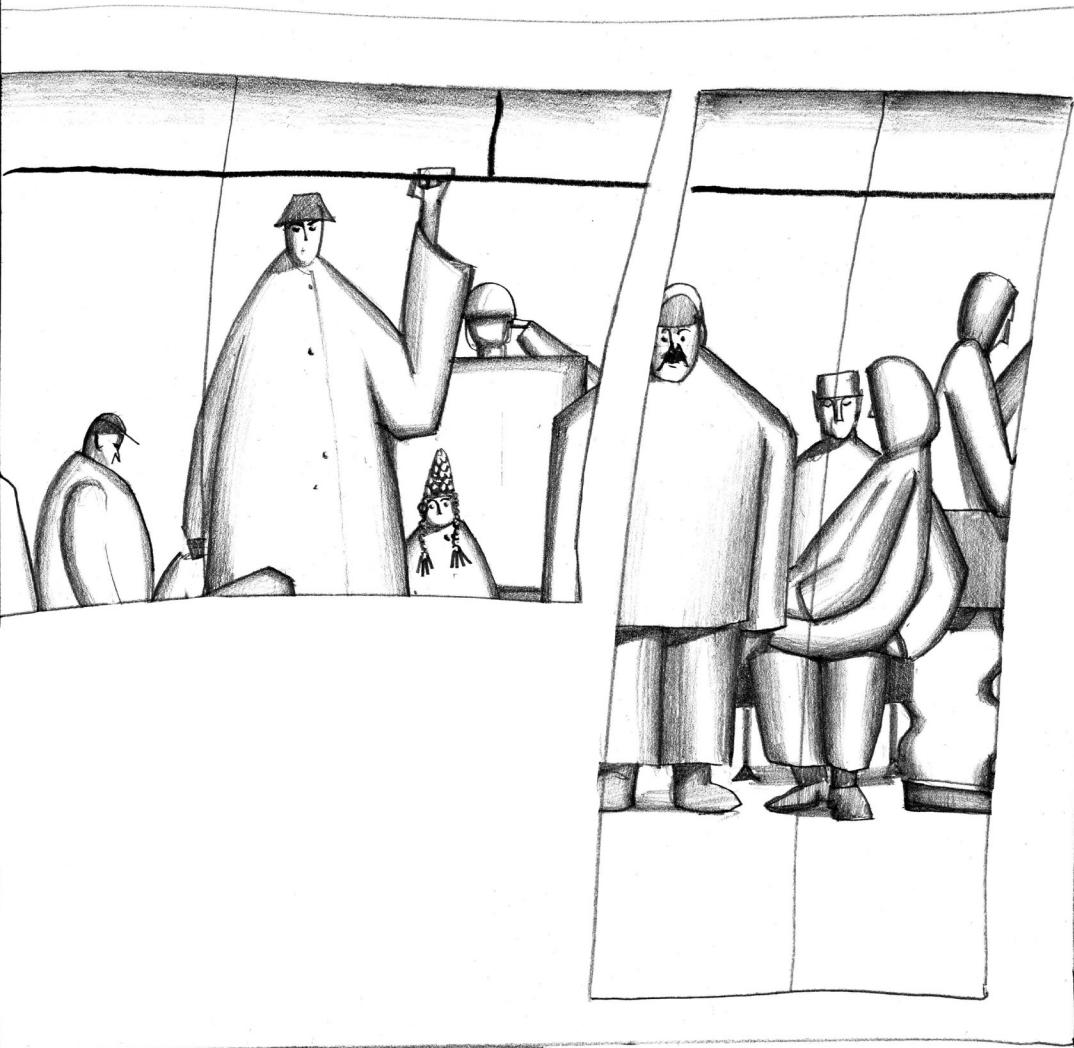




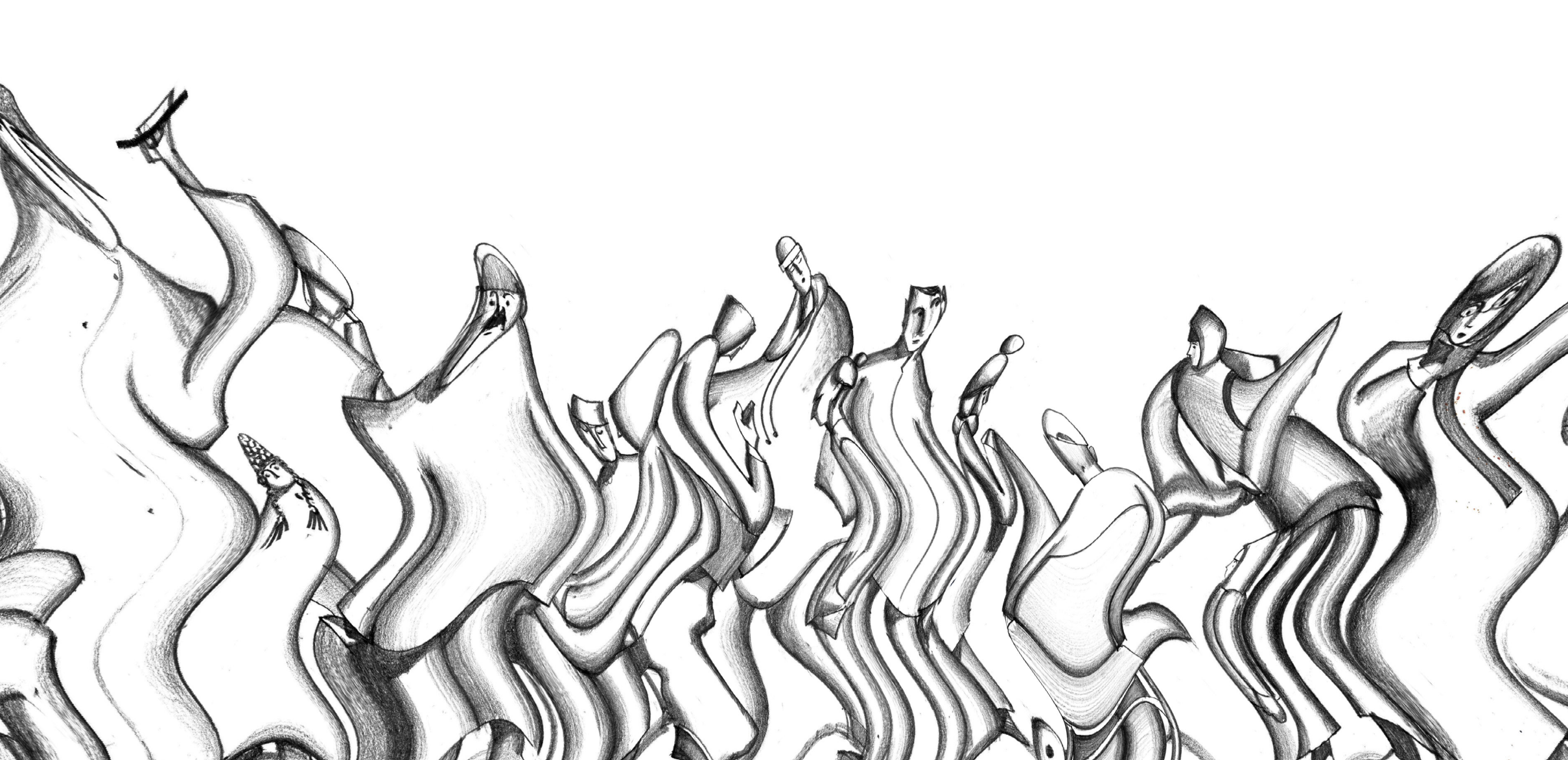




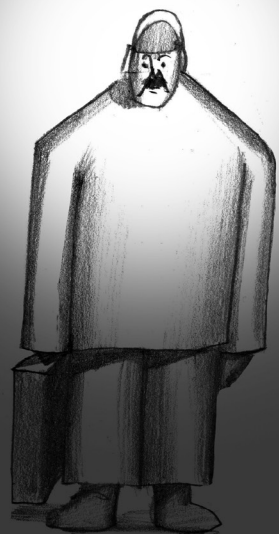












FIN!

Bakalařská práce
obor ilustrace a grafika
3 ročník, 2019

pod vedením
prof. ak. mal.
Mikoláše Axmanna

Maiseyeu Yauheni

ZČU FDULS

