CARMENTALIS REGUER

HFI ()! Meet a new sesif typeface...

CARMENTALIS REGUER is an accident serif typeface based on Roman capital and the aesthetics of 18th century fonts. It refers to tradition, but also reminds us that we live in a modern world. Carmentalis combines the elegant softness of antiqua with aggressive sharp serifs, almost as if they were cut by a knife.

Carmentalis is suited for different types of text – from shorter headings to larger text arrays. When the font size is decreased, the boldness and sharpness of the font soften, it becomes more classic.

Alternates and ligatures provide space for more experimentation. The font is designed to enables readers not only to read, but to gaze at the words written as the image.

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnop qrstuvwxyz

1234567890 "'"",..;....?!()/·--fi fj fl ft fi ct st Æ QU Þ EN UPPERCASE

ABCDEFGHIJKLMNOPQRST UVWXYZÁČĎÉĚÍŇÓŘŠŤÚŮÝŽ

LOWERCASE

abcdefghijklmnopqrstuvwxy záčďéěíňóřšťúůýž

UPPERCASE ALTERNATE

ΛAGGRSYaácčfggrřs

LIGATURES

fi fi fi fi fi ct stæ QU PEN

NUMERALS

1234567890

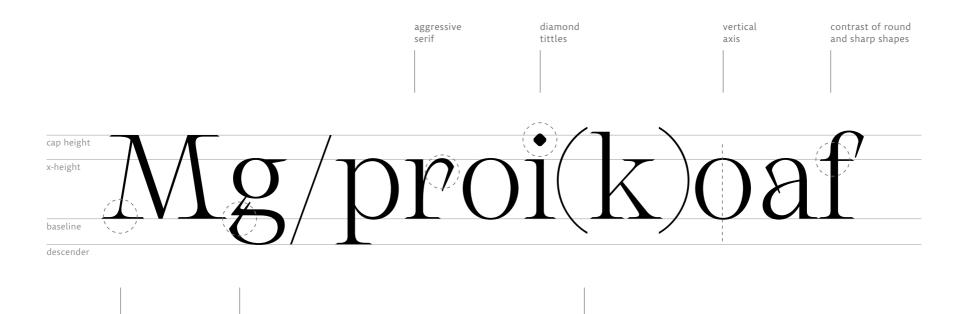
PUNCTUATION

", "", .:; ...?!()/·---

TYPEFACE DETAILS

significant serifs sharp

features



contrast

punctuation marks

8/11 pt

While there have been discoveries of archaeologgical evidence of human occupation of the Rome area from approximately 14,000 years ago, the dense layer of much younger debris obscures Palaeolithic and Neolithic sites. Evidence of stone tools, pottery, and stone weapons attest to about 10,000 years of human presence. Several excavations support the view that Rome grew from pastoral settlements on the Palatine Hill built above the area of the future Roman Forum. Between the end of the Bronze Age and the beginning of the Iron Age, each hill between the sea and the Capitol was topped by a village. However, none of them yet had an urban quality.

Nowadays, there is a wide consensus that the city developed gradually through the aggregation of several villages around the largest one, placed above the Palatine. This aggregation was facilitated by the increase of agricultural productivity above the subsistence level, which also allowed the establishment of secondary and tertiary activities. These in turn boosted the development of trade with the Greek colonies of southern Italy (mainly Ischia and Cumae).

10/14 pt

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MODERN? ORHISTORIC?

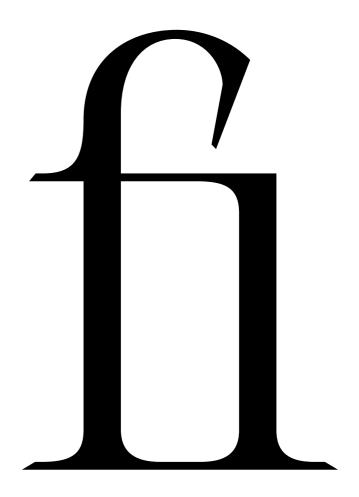
LIGATURES

STANDARD LIGATURES



DISCRETIONARY LIGATURES

R P QU EN si et st



STYLISTIC ALTERNATES

Carmentalis includes set of stylistic alternates. It covers latin glyphs uppercase: A, G, R, S, Y and lowecase: a, c, f, g, r, s.

AGRSY AGRSY

acfgrs
acfgrs

Carmentalis Regular 45 pt

Argentina is fantastic Argentina is fantastic

ARGENTINA IS NOT CITY ARGENTINA IS NOT CITY

NUMERALS

Oldstyle figures, also known as hanging figures, are typically used for text settings because they blend in well with the optical flow and rhythm of the lowercase alphabet.

1234567890

3186.203 tons Opening 29 June 2067 16,230 kg

CARMENTALIS REGULAR

Goodbye