

**Undergraduate Thesis Assessment Rubric**  
 Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Barbora Hanzlovská

Title: USING THE FICTION OF KAZUO ISHIGURO TO DECONSTRUCT CULTURAL STEREOTYPES

Length: 34

Text Length: 32

Assessment Criteria	Scale	Comments
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The introduction may be longer than usual, but all information contained in it is relevant and as a whole it provides a suitable background for the following parts of the thesis. An explicit overview of individual parts is not mentioned, but that is just a minor formal issue.
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good Acceptable Somewhat deficient Very deficient	
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good Acceptable Somewhat deficient Very deficient	A certain amount of summarizing seems necessary in this type of literary based thesis, since it provides a welcome context for an uninitiated reader. People familiar with the plot of the novels may find some parts slightly repetitive, but that – after all – is a recommended way of writing for bachelor theses.
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good Acceptable Somewhat deficient Very deficient	

6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable Somewhat deficient Very deficient	

Final Comments & Questions

This is a truly accomplished specimen of a bachelor work. There is little to comment on in a critical manner. The only explanation I miss a bit is the use of the term "deconstruction", which features in the titles of the two core analytical chapters. It might have been used just incidentally or intuitively, but since the term has such a strong, specific meaning in philosophy and literary criticism, it would seem appropriate to comment on this issue during the defense. Even if there is no intentional link between the method of this thesis and Jacques Derrida, who coined the term, there seems to be seems an interesting coincidence in that he wrote one of his famous texts: "Letter to a Japanese Friend" in order to explain the meaning of "deconstruction" to his Japanese translator. Suggested grade: Excellent

Reviewer: M. Potočňáková, Ph.D.

Date: 31. 5. 2021

Signature: