

Offertorium De Sancto Joanne Baptista

Florete flores

1693

Artophaeus, Bernard OFMConv

Praesto

Clarino [in C]

Violino

Viola Prima

Viola Secunda

Canto

Alto

Tenore

Basso

Violon

Organo

Praesto

Florete

Flo re te flo res

si cut li li

Flo re te flo res

si cut Li li um flo

Flo re te flo res flo

3 6

Cln

Vln

Va I

Va II

C

A

T

B

Vne

Org

Flo re te flo res si cut li li um Flo re te flo res

um flo re te flo res si cut li li um flo re te

re te flo res flo re te flo res

re te flo res flo re te

10

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

si cut li li um Flo re te flo res si cut li li um

flo res si cut Li li um si cut li li um

flo re te flo res flo re te flo res si cut Li li um

flo res si cus Li li um si cut Li li um si cut Li li um

7 # 7

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

et spi ra te spi ra te o do rem ad co ro nan da

et spi ra te spi ra te o do rem ad co ro

et spi ra te spi ra te o do rem

et spi ra te spi ra te o

This musical score page, numbered 15, contains nine staves. The top four staves are for instruments: Clno (Cello/Contrabass), Vlno (Violin), Va I (Viola I), and Va II (Viola II). The next four staves are for voices: C (Soprano), A (Alto), T (Tenor), and B (Bass). The final two staves are for Vne (Vibraphone) and Org (Organ). The vocal parts have Latin lyrics written below them. The music is in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: 'et spi ra te spi ra te o do rem ad co ro nan da' for Soprano, 'et spi ra te spi ra te o do rem ad co ro' for Alto, 'et spi ra te spi ra te o do rem' for Tenor, and 'et spi ra te spi ra te o' for Bass. The instrumental parts provide accompaniment for the vocal lines.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

me ri ta et spi ra te spi ra te o do rem

nan da me ri ta ad co ro nan da me ri ta

et spi ra te spi ra te o do rem ad Co ro nan da

do rem ad co ro na nda me ri ta et spi

#

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

ad co ro na nda me ri ta et spi ra te spi ra te o

et spi ra te spi ra te o do rem ad co ro

me ri ta ad co ro na nda me ri ta et spi ra te spi

ra te spi ra te o do rem ad co ro na nda ad co ro na nda me ri ta

6

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

do rem ad co ro na nda me ri ta ad co ro na nda

na nda me ri ta et spi ra te spi ra te o do rem ad

ra te o do rem ad co ro na da me ri ta ad co ro

et spi ra te spi ra te o do rem ad

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

co ro na nda me ri ta san cti Jo a nnis

co ro na nda me ri ta San cti Jo a nnis

na nda me ri ta San cti Jo a nnis

co ro na nda me ri ta San cti Jo a nnis

tarde

Sonata

6 6 6

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

I ste I ste es qui an te De um ma -

Iste

6 6 6 6 6

Detailed description: This is a musical score for page 32, measures 32 through 35. The score is written for a large ensemble. The instruments and voices are arranged in two systems. The first system includes Clno (Cello), Vlno (Violin), Va I (Viola I), and Va II (Viola II). The second system includes C (Cornet), A (Alto), T (Tenor), B (Bass), Vne (Vibraphone), and Org (Organ). The vocal parts (T and B) have lyrics. The organ part has figured bass notation (6) under the first four measures. The tempo is marked with a '7' (Ad libitum) in measure 34. The key signature has one sharp (F#) and the time signature is 4/4.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

8

- gnas ma - gnas vir tu - tes o pe ra tus

b5 6 5 6 4#

Detailed description: This is a musical score for measures 36, 37, and 38. The instruments are Clno, Vlno, Va I, Va II, C, A, T, B, Vne, and Org. The T part has lyrics: 'gnas ma - gnas vir tu - tes o pe ra tus'. The Org part has figured bass notation: 'b5 6 5 6 4#'. The Vne part has a melodic line. The Clno, Vlno, Va I, Va II, C, and A parts are mostly rests.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

est et in o mni Cor de su o, Lau da - nit clo mi num ip se

b5 4# 6 4 3

Detailed description: This is a musical score for measures 39 through 42. The score is written for a large ensemble. The top section includes Clno, Vlno, Va I, and Va II, all of which have whole rests in every measure. Below them are the woodwinds: C and A, which also have whole rests. The vocal parts, Tenor (T) and Bass (B), are active. The Tenor part has a melodic line with lyrics: 'est et in o mni Cor de su o, Lau da - nit clo mi num ip se'. The Bass part has whole rests. Below the vocal staves are the Vne and Org parts. Both have a similar melodic line. The Organ part includes figured bass notation below the staff: b5, 4#, 6, 4, 3.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

ip se in ter ce det pro pec ca tis o mni um po pu lo rum

4
2

5

6

6

6

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

I ste

7

6

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

est qui con tem - sit, con tem sit Vi tam mun di et pe ruz -

6 6 b5 4 3 6 5

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

- nit, et pe ruz - nit et pe rue -

6 6 6

Clno

Vlno

Va I

Va II

C

- nit ad Ca les ti a Reo na et pe rue nit ad Ca les ti a Reo na

A

T

B

Vne

Org

6
b5

Detailed description: This is a page of a musical score, page 55, containing measures 55 through 57. The score is written for a large ensemble. The instruments and voices are arranged in staves from top to bottom: Clno (Climb), Vlno (Violino), Va I (Violoncello I), Va II (Violoncello II), C (Soprano), A (Alto), T (Tenor), B (Bass), Vne (Viola), and Org (Organ). The lyrics are '- nit ad Ca les ti a Reo na et pe rue nit ad Ca les ti a Reo na'. The organ part has a figured bass of 6 b5 under the first measure.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

In te flo res cunt Li li a. San cte

In te flo res cunt Li li a

In te flo re scunt Li li a

In te flo res cunt Li li a San cte Jo a nnis

6 6 6 6

5

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

San cte Jo a nnes in te flo res cunt Li li a

res cunt Li li a San cte san cte Jo a nnes in te flo

in te flo res cunt Li li a San cte

In te flo

6 6

Detailed description: This is a musical score for page 61. It features nine staves. The first four staves are for instruments: Clno (Cello/Contrabass), Vlno (Violin), Va I (Viola I), and Va II (Viola II). The next four staves are for voices: C (Coprino), A (Alto), T (Tenor), and B (Bass). The final staff is for the Organ (Org). The lyrics are in Latin: 'San cte Jo a nnes in te flo res cunt Li li a'. The vocal parts have specific lyrics: Soprano: 'San cte Jo a nnes in te flo res cunt Li li a'; Alto: 'res cunt Li li a San cte san cte Jo a nnes in te flo'; Tenor: 'in te flo res cunt Li li a San cte'; Bass: 'In te flo'. The organ part has a '6' below it in both measures. The score is in 3/4 time, with a key signature of one sharp (F#).

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

in te flo res cunt Li li a San cti Jo a

res cunt Li li a San cte Jo a nnes San cte San cte Jo a -

San cte Jo a nnes San cte Jo a nnes San cte Jo a

res cunt Li li a San cte san cte Jo a nnes San cte Jo a

6 4 3

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

nnes Nam est ip se Vi roi ni ta tis Li li um

nnes nam es i pse nam es i pse Vir gi ni ta tis Li li um cir cum dent te

nnes nam es ip se Vir gi ni ta tis Li li um cir cum dent te flo res

nnes nam et i pse nam et i pse Vir gi ni ta tis Li li um

4
3

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

cir cum dent te flo res flo res Ro sa rum et li li a, et Li li

flo res cir cum dent te flo res Ro sa rum et Li li a et li li

cir cum dent te flo res flo res ro sa rum et Li li a et li li

cir cum dent te flo res cir cum dent te flo res Ro sa rum et Li li a et Li li

6

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

a Co nua lli um

a Co nua lli um

a Co nua lli um

a Co nua lli um

In te ger mi na bit ger mi na bit so li tu do et ex ul

6 6 4#

This musical score page, numbered 71, contains staves for Clno, Vlno, Va I, Va II, C, A, T, B, Vne, and Org. The vocal parts (C, A, T, B) sing the phrase 'a Co nua lli um' in the first measure, followed by 'In te ger mi na bit ger mi na bit so li tu do et ex ul' in the subsequent measures. The instrumental parts (Clno, Vlno, Va I, Va II, Vne, Org) provide accompaniment. The organ part includes figured bass notation: 6, 6, 4#.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

ta bit ex ul ta bit Lae ta bun da et

6

The musical score is arranged in two systems. The first system contains staves for Clno, Vlno, Va I, and Va II. The second system contains staves for C, A, T, B, Vne, and Org. The A part has lyrics: 'ta bit ex ul ta bit Lae ta bun da et'. The Vne and Org parts have a melodic line in the third measure.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

Lau dans et ex ul ta bit lae ta bun da lae ta bun da et Lau dans

6 6 4#

Detailed description: This is a musical score for page 78, covering measures 78, 79, and 80. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Clarinet in C (Clno), Violin (Vlno), Violin I (Va I), and Violin II (Va II). The next four staves are for voices: Soprano (C), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for strings: Viola (Vne) and Organ (Org). The vocal parts (A, T, B) have lyrics: 'Lau dans et ex ul ta bit lae ta bun da lae ta bun da et Lau dans'. The organ part has figured bass notation: '6 6 4#'. The woodwinds and strings (Vlno, Va I, Va II) are mostly silent, indicated by whole rests. The Alto (A) part has a melodic line with eighth and sixteenth notes. The Tenor (T) and Bass (B) parts are silent. The Viola (Vne) and Organ (Org) parts have a similar melodic line. The Organ part has figured bass notation: '6 6 4#'. The page number '78' is in the top left corner.

Clno

Vlno

Va I

Va II

C

A

T

B

mon tes et Col les can ta_____ te Fil - li il - li il - li au tem

Vne

Org

Detailed description of the musical score: The score is for page 81, measures 81-83. The instruments are Clno, Vlno, Va I, Va II, C, A, T, B, Vne, and Org. The vocal parts (C, A, T) are mostly silent, with the Bass (B) part having lyrics. The instrumental parts (Vlno, Va I, Va II, Vne, Org) provide accompaniment. The key signature has one flat, and the time signature is 3/4. The lyrics are: 'mon tes et Col les can ta_____ te Fil - li il - li il - li au tem'.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

Can ta te il li au tem nam vos con se

6 4#

Detailed description: This is a musical score for measures 84 and 85. The score is written for a variety of instruments and voices. The vocal parts (C, A, T, B) are in treble clef, while the instrumental parts (Vlno, Va I, Va II, B, Vne, Org) are in bass clef. The organ part includes figured bass notation. The lyrics are: 'Can ta te il li au tem nam vos con se'. The organ part has figured bass notation: '6 4#'.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

cra uit qui Vi am do mi no do mi no prae pa ra

6
5

6

Detailed description: This is a musical score for measures 86, 87, and 88. The instruments and voices are arranged in a grand staff. The Clno part has whole rests. The Vlno, Va I, and Va II parts play a rhythmic pattern of eighth and sixteenth notes. The C, A, and T parts have whole rests. The B part (Bass) has a melodic line with lyrics. The Vne and Org parts play a simple harmonic accompaniment. The Org part includes figured bass notation: '6 5' under the first measure and '6' under the second measure.

Clno

Vlno

Va I

Va II

C

A

T

B

— uit in er e mo qui Vi am do mi no

Vne

Org

6 7 4#

Detailed description: This is a musical score for measures 89, 90, and 91. The instruments and voices are arranged in a grand staff. The vocal parts (C, A, T, B) are mostly silent, with the Bass (B) singing the lyrics 'uit in er e mo' and 'qui Vi am do mi no'. The instrumental parts (Vlno, Va I, Va II, Vne, Org) provide accompaniment. The Organ (Org) has figured bass notation '6 7' and '4#' below it.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

A do ra bi mus in lo co u bi ste te runt ste

A do ra bi mus in lo co u bi ste te runt ste

A do ra bi mus in lo co u bi ste te runt ste

prae pa ra vit in Ere mo

Adorabimus

6 7

4 2

6

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

te runt pe des ei us a do ra bi mus in lo co u bi ste te runt ste

te runt pe des ei us a do ra bi mus in lo co u bi ste te runt ste

te runt pe des ei us a do ra bi mus in lo co u bi ste te runt ste

a do ra bi mus in lo co u bi ste te runt ste

4
2

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

te runt pe des ei - us

te runt pe des ei - us

te runt pe des ei - us

te runt pe des ei - us

Sonata

Sonata 6

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

ce dat non-re ce dat me mo ri a me mo ri a ei us

non - re - ce dat non - re - ce dat me mo ri a me mo ri a ei us

ce dat non-re ce dat me mo ri a me mo ri a ei us

non - re - ce dat non - re - ce dat me mo ri a me mo ri a ei us

6 6 7 6

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

sed no men ei us

re qui re tur, a ge ne ra

sed no men ei us de no men ei us re qui re tur a ge ne ra

sed no men ei us re qui re tur a ge ne ra

sed no men ei uc sed no men ei us re qui re tur a ge ne ra

6 6

Detailed description: This is a musical score for page 136. It features eight staves: Clarinet in C (Clno), Violin (Vlno), Violin I (Va I), Violin II (Va II), Soprano (C), Alto (A), Tenor (T), and Bass (B). Below the vocal staves are staves for Viola (Vne) and Organ (Org). The lyrics are in Latin: 'sed no men ei us' and 're qui re tur, a ge ne ra'. The score includes various musical notations such as notes, rests, and accidentals. The organ part has a '6' below it in two measures.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

ti o ne in ge ne ra ti o nem a ge ne ra ti o ne in ge ne ra ti o

ti o - ne in ge ne ra ti o nem a ge ne ra ti o ne in ge ne ra ti o

ti o ne in ge ne ra ti o nem a ge ne ra ti o ne in ge ne ra ti o

ti o ne in ge ne ra ti o nem a ge ne ra ti o ne in ge ne ra ti o

154

Cln

Vln

Va I

Va II

C

A

T

B

Vne

Org

nem

nem

nem

nem

Solo

Solo

A

A

men

men

men

men

Tutti

565 365 43 6 6 76

Detailed description: This musical score page contains measures 154 through 158. The instruments are Cln, Vln, Va I, Va II, C, A, T, B, Vne, and Org. The vocal parts (C, A, T, B) have lyrics: 'nem', 'A', 'men'. The Vne and Org parts are marked 'Solo' and 'Tutti'. The measures are numbered 565, 365, 43, 6, 6, and 76 at the bottom.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

men a men a men a men a men a

men A men a

a men a men a men a

a men A men a

6 6

Clno

Vlno

Va I

Va II

C
men

A
men

T
men

B
men

Vne

Org

Sonata

Tutti

43

6

Detailed description: This is a page of a musical score, page 177. It contains ten staves. The first four staves are for Clno, Vlno, Va I, and Va II. The next four staves are for vocal parts: C (men), A (men), T (men), and B (men). The last two staves are for Vne and Org. The organ part has a 'Sonata' marking in measure 178 and a 'Tutti' marking in measure 180. At the bottom of the page, the numbers '43' and '6' are printed, likely indicating measure numbers or rehearsal marks.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

men a men a

A men a men

A men a

a men a

76

Score for measures 199-200. The score includes parts for Cln, Vln, Va I, Va II, C, A, T, B, Vne, and Org. The lyrics are "men a men a - men" for the vocal parts.

Cln: Treble clef, 4/4 time. Measure 199: whole rest. Measure 200: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, quarter note D5, half note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Vln: Treble clef, 4/4 time. Measure 199: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Va I: Treble clef, 4/4 time. Measure 199: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Va II: Bass clef, 4/4 time. Measure 199: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

C: Treble clef, 4/4 time. Measure 199: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Lyrics: "men a men a - men".

A: Treble clef, 4/4 time. Measure 199: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Lyrics: "a men a men a men".

T: Treble clef, 4/4 time. Measure 199: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Lyrics: "men a men a".

B: Bass clef, 4/4 time. Measure 199: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Lyrics: "men a men a men".

Vne: Bass clef, 4/4 time. Measure 199: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Org: Bass clef, 4/4 time. Measure 199: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Clno

Vlno

Va I

Va II

C

A

T

B

Vne

Org

a men a men

a men a men

a men a men

a men

Tarde

Detailed description: This is a page of a musical score, page 208. It contains two measures of music. The instruments and voices are: Clarinet (Clno), Violin (Vlno), Violoncello (Vcno), Viola I (Va I), Viola II (Va II), Chorus (C, A, T, B), Violone (Vne), and Organ (Org). The key signature has one flat (B-flat). The time signature is common time (C). The vocal parts (C, A, T, B) have the lyrics 'a men' repeated in both measures. The organ part has the word 'Tarde' written above it in the first measure. The instrumental parts (Clno, Vlno, Va I, Va II, Vne) follow a similar melodic pattern in both measures.