

Undergraduate Thesis Assessment Rubric

Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Konstantin Gemov

Title: The Role of Cockney in Selected British Films

Length: 47pp.

Text Length: 33pp.

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents an overview of the thesis.	Very good	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Very good	
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Very good	
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Very good	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Very good	
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Very good	
7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which	Very good	

the student is writing.		
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Very deficient	There are minor errors of phrasing throughout, numerous errors in the method of citation (mainly punctuation), and titles of works are not correctly formatted. I propose that the examination board should discuss whether the thesis can be passed with these errors. My own opinion is that they should be corrected before it is passed.

Final Comments & Questions

In general I was very happy with this thesis and contingent on the discuss of point 8 above, I recommend a grade of 1-2.

Two minor points:

I disagree with the student on p.4 where he says that *Pygmalion* presents Cockney in a negative light. The play in fact shows how accent is used as a weapon in class warfare and attacks the hypocrisy of the English upper classes.

I would suggest the word "ain't" doesn't have a Cockney provenance (p. 14). On the evidence of numerous nineteenth century novels, it was frequent usage in the conversation of the polite classes in England.

Supervisor/Reviewer: doc. Justin Quinn Ph.D.

Date: 21 May 2012

Signature:



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