

**Undergraduate Thesis Assessment Rubric** (Literature, Cultural Studies)  
 Department of English, Faculty of Education, University of West Bohemia

Thesis Author: *Petr Harmáček*

Title: The Original *Star Wars* Trilogy: American Cultural Heritage

Length: 36

Text Length: 39

<b>Assessment Criteria</b>	<b>Scale</b>	<b>Comments</b>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	I think the author's prose style is the best thing about the thesis.

7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	

Final Comments & Questions

The author is a strong writer and has a strong but gentle prose style that I much admire. The introduction clearly sets up the goals of the thesis and I am particularly interested in the political, anthropological, and intertextual (interfilmic—i.e. Samurai films/ Westerns) elements. This thesis does everything a cultural studies thesis should by using art as a conduit to larger cultural concerns. The thesis is focused and well researched. Only looking over the conclusion I find it not quite so strong as in the introduction which gave me the feeling that maybe the author was a little tired at the end. Otherwise, the author deserves high praise indeed.

Supervisor/Reviewer: Brad Vice, Ph.D

Date: 20.08.2012

Signature:

