Undergraduate Thesis Assessment Rubric (Methodology, Linguistics)
Department of English, Faculty of Education, University of West Bohemia

Thesis Author: PETR NEUMAN

Title: THE COMPETITION OF THE GERUNDIAL AND INFINITIVE CLAUSES IN
THE FUNCTIONOF SUBJECT OF AN ENGLISH SENTENCE

Length: 54

Text Length: 44

Assessment Criteria	Scale	Comments
1. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding **Very good** Acceptable Somewhat deficient Very deficient	See "Final Comments and Questions".
2. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good **Acceptable** Somewhat deficient Very deficient	See "Final Comments and Questions".
3. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding **Very good** Acceptable Somewhat deficient Very deficient	See "Final Comments and Questions".
4. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	**Outstanding** Very good Acceptable Somewhat deficient Very deficient	See "Final Comments and Questions".
5. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding **Very good** Acceptable Somewhat deficient Very deficient	See "Final Comments and Questions".
6. The language use is precise. The student makes proficient use of	Outstanding **Very good**	See "Final Comments and Questions".

language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Acceptable Somewhat deficient Very deficient	
7. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding **Very good** Acceptable Somewhat deficient Very deficient	See "Final Comments and Questions".

Final Comments & Questions

The above assessed undergraduate thesis deals with a topic which is purely grammatical and whose theoretical knowledge and an appropriate use increases a non-native speaker's performance in the English language.

The "Introduction chapter" provides a very good start of the thesis, where the author presents the research questions and the lay-out of his work.

The level of the following "Background chapter", where the author provides the theoretical basis of his thesis, shows his efficiency and ability to deal with academic writing and to focus on work out relevant contents.

In the "Analysis chapter" the author deals with the excerpts which are being considered from syntactic point of view. Most excerpts are analyzed correctly, nevertheless, there occur some doubts in ex. 14 (p14) and 78 (p.21) whether the superordinate verb "*take*" can be considered a copula. In the part analyzing gerundial constructions, where the superordinate verbs are lexical (not only copular) the author does not pay attention to their further analysis based on their semantic meaning, which, in my opinion, could have suggested some other potential grammatical meanings.

The "Conclusions Chapter" presents the results of the analysis and conclusions which the author has drawn from them. It is at a very good level.

The language used throughout the thesis is at a good level, as well.

The work meets the requirements put on an academic can be considered successful.

The suggested mark: "velmi dobře".

Supervisor/Reviewer: PhDr. Jarmila Petrlíková, Ph.D. (supervisor)

Date: August 18 2012

Signature: