

**Graduate Thesis Assessment Rubric** (Methodology, Linguistics)  
**Department of English, Faculty of Education, University of West Bohemia**

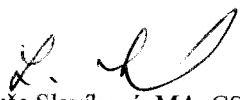
Thesis Author: **Barbora Hychtová**  
 Title: **Using Music as a Teaching Tool in English Language Classes**  
 Length: 70  
 Text Length: 61

<b>Assessment Criteria</b>	<b>Scale</b>	<b>Comments</b>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good Acceptable Somewhat deficient Very deficient	This is quite well written, but not compelling. It is simply a list of what is to come, and does not stimulate interest
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good Acceptable Somewhat deficient Very deficient	There is a good overview of the literature on the subject. Citation is accurate and competently done. The author displays a good overall knowledge of the subject.
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The author has presented a considerable amount of detail on recommendations for the use of music and songs, but does not really convince the reader of her own beliefs. Other writers' ideas are well summarized.
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding <u>Very good</u> Acceptable Somewhat deficient Very deficient	The practical research and the results are clearly described and the statistics are well handled. The 'implications' and 'limitations' sections are honest and informative.
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The conclusions are very brief and add no new insights.
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding <u>Very good</u> Acceptable Somewhat deficient Very deficient	In general the text is well organized, although is sometimes rather colloquial and repetitive.

7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding Very good <u>Acceptable</u> Somewhat deficient Very deficient	The use of language is proficient, although many points could be made more concisely.
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good <u>Acceptable</u> Somewhat deficient Very deficient	The thesis as a whole is well presented and formatted. She might have used numbering for all the sub-sections: some subheadings have italic type and no numbering. References are competently and accurately handled.

Final Comments & Questions

In general this is a pleasing piece of work, well organized and with good illustrations. There is nothing particularly original about either the subject or the way it is handled: it would have been good to see a wider range of musical genres being used and discussed. Nevertheless it is of a VERY GOOD standard.

Reviewer:  Libuše Slavíková, MA, CSc.

Date: August 20<sup>th</sup>, 2012

Signature: