



## Katedra antropologie

# PROTOKOL O HODNOCENÍ DIPLOMOVÉ PRÁCE posudek vedoucího práce

Práci předložil(a) student(ka): Bc. Magdalena A. Brzezicka

**Název práce:** Forming the Social Body: Tattoo between the Individual and the Social

**Vedoucí práce:** Daniel Sosna, Ph.D.

### 1. CÍL PRÁCE *(uved'te, do jaké míry byl naplněn):*

The goal of this study is to explore the relationship between the body and the social world via analysis of tattoos. This thesis contributes to the understanding of this relationship. Therefore, the goal was fulfilled.

### 2. OBSAHOVÉ ZPRACOVÁNÍ *(náročnost, tvůrčí přístup, proporcionalita teoretické a vlastní práce, vhodnost příloh apod.):*

The extent of the thesis is acceptable. The proportion of the theoretical and empirical part is reasonable. However, I do not understand the logic behind the presentation of methodology and results. These two parts seem to overlap. Presentation of the data is not acceptable. The citations of respondents dominate but there is very little discussion of the ideas in these citations. A good student must be able to demonstrate that she or he can take the ideas from respondents and provide a critical evaluation of these ideas.

The structure of the thesis is not acceptable. The author does not understand the distinction among results, discussion, and conclusions. Everything is mixed together.

Resume in English is short but it is a masterpiece in comparison with the one written in Czech. Czech resume consists of four short sentences.

### 3. FORMÁLNÍ ÚPRAVA *(jazykový projev, správnost citace a odkazů na literaturu, grafická úprava, přehlednost členění kapitol, kvalita tabulek, grafů a příloh apod.):*

The text contains an immense number of formal errors. I received the final version of the thesis just a few days before the official submission deadline, so it was not possible to fix all the problems. Stylistics and grammar is not acceptable. Word order is unusual, there is a large number of mistakes concerning prepositions, articles, commas etc. Word choice suggests the lack of experience of writing in English. For example, chapter four entitled 'Practical Research' and chapter eight entitled 'Enclosures' demonstrates this kind of inadequacy. These terms do not fit the discourse of social sciences.

Direct citations are frequent and extremely long. Direct citation of Bernard (p. 22) does not have pagination and the last name is switched with the first name. In references of journal papers, page numbers are missing. The references of online sources do not contain the access date. Czech resume consists of four sentences with eight(!) grammatical mistakes.

Appendices are informative but they contain too many figures from the web. I would expect the dominance of the figures from author's research. Figure on p. 22 is not numbered and its quality is low. Resolution of schemata in the text (e.g., p. 33) is low and one can see the raster. The author should apply vector instead of raster graphics.

**4. STRUČNÝ KOMENTÁŘ HODNOTITELE** (*celkový dojem z diplomové práce, silné a slabé stránky, originalita myšlenek apod.*):

I appreciate the way Magdalena Brzezicka approached the subject of her research. There are some interesting findings in her research; for example the tension between the social and individual. The format of the text, however, failed in so many levels that it destroys anything valuable that emerged during the research process.

The formal properties of the thesis is not acceptable. The nature and length of direct citations is very unusual and bears various mistakes. Although I appreciate that the author decided to write in English, this text does not reach the quality that I expect for a graduate student. This text would not pass the exam as an essay in an undergraduate course in a Western university because of its poor English. Also, there are multiple signs that this text is not ready yet. As the adviser of this thesis I simply cannot sign this version of the thesis saying that 'it is acceptable'. It is a rough draft with many basic mistakes that must be fixed.

**5. OTÁZKY A PŘIPOMÍNKY DOPORUČENÉ K BLIŽŠÍMU VYSVĚTLENÍ PŘI OBHAJOBĚ** (*jedna až tři*):

What is the meaning of green areas in your model of the body? You talk about feet but the picture shows hands as well (p. 9).

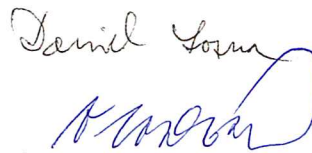
What is the logic behind the structure of your empirical part of the text?

**6. NAVRHOVANÁ ZNÁMKA** (*výborně, velmi dobře, dobře, nedoporučuji k obhajobě*):

I do not recommend this thesis for the defense (*nedoporučuji k obhajobě*).

Datum: 26.5.2013

Podpis:



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